

# DOCUMENT RESUME

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## ABSTRACT

There is a great interest within the naval services in books on various aspects of the black experience in America. The great surge of intellectual energy directed to black history has caused the reprinting of a high percentage of the older books which had been out of print and unobtainable. The range of reading levels being satisfied is wide, with many recent books written for junior high and young adult readers. At the risk of oversimplifying and limiting a truly complicated historical process, a possible approach to local selection is to think in terms of two parallel lines of thought and development which run throughout. One line holds that black Americans are an integral part of the whole society and that the vital process has been and continues to be the further integration of blacks with that society. The other line holds that the black man in America has never been and can never be an integral, fully functioning member of American society and that the answer is to withdraw to some given extent and by some process. A balanced collection will contain books representing both points of view. This bibliography is being provided only as a partial guide to and through a difficult and often controversial area of publication. (Author)

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## : THE AMERICAN EXPERIENCE

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Assistant Chief for Education

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TRAINING & SUPPORT DIVISION  
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REVIEWED AND APPROVED 12-22-70  
(Date)

*O. B. [Signature]*  
Assistant Chief for Education and Training

*"I still have a dream.  
It is a dream deeply rooted in the American dream.  
I have a dream that one day this nation  
will rise up and live out the true meaning  
of its creed.  
We hold these truths to be self-evident  
that all men are  
created equal."*

**MARTIN LUTHER KING, JR.**  
Message delivered at the  
Lincoln Memorial,  
Wednesday, August 28, 1963

PICTURE/PHOTO CREDITS:

New York Historical Society, 12.

National Archives, 23, 22, 28, 29, 30, 32, 42.

Charles Peterson, 25, 26.

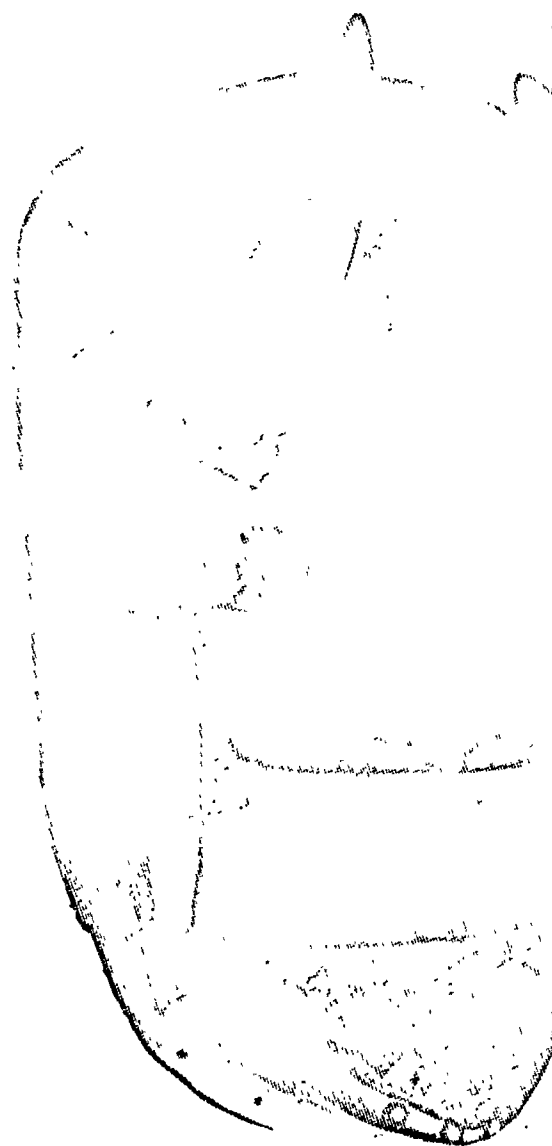
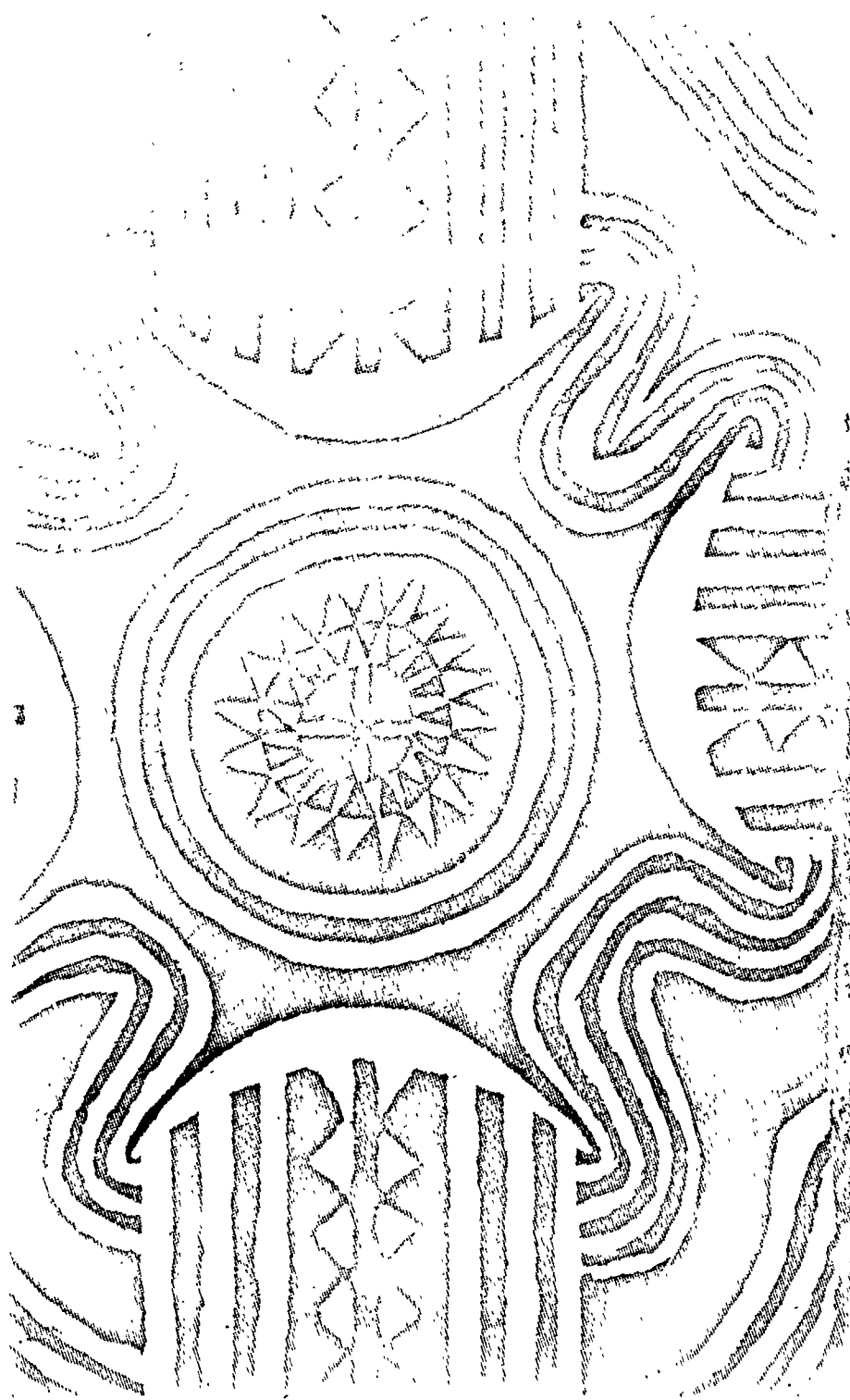
Ebony Magazine (Johnson Publishing Co., Inc.), 33, 37.

Editorial Note: Due to scheduling, printing errors in the bibliography could not be corrected and are regretted. The index corrects errors in author and title.

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## GENERAL BACK

There is a great interest within the naval services in books on various aspects of the black experience in America. Contrary to a widespread impression, a very substantial literature on most facets of that experience is available. Where weaknesses exist, one can be reasonably sure that scholarly efforts are in process which will fill the gaps. The great surge of intellectual energy directed to black history has caused the reprinting of a high percentage of the older books which had been out of print and unobtainable. The range of reading levels being satisfied is wide, with many recent books written for junior high and young adult readers.

At the risk of oversimplifying and limiting a truly complicated historical process, a possible approach to local selection is to think in terms of two parallel lines of thought and development which run throughout. One line holds that black Americans are an integral part of the whole society and that the vital process has been and continues to be the further integration of blacks with that society. The other line holds

that the black man in America be an integral, fully functioning and that the answer is to withdraw by some process. The naval service to the first line as do most of institutions. However, the problems had and still face are often best made emotionally as well as intellectual the second line of historical process will contain books representing the of American history, and many experience and accomplishment.

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that the black man in America has never been and can never be an integral, fully functioning member of American society and that the answer is to withdraw to some given extent and by some process. The naval services subscribe wholeheartedly to the first line as do most of America's citizens and institutions. However, the problems that black Americans have had and still face are often best defined, made palpable, and made emotionally as well as intellectually understandable by the second line of historical process. A balanced collection will contain books representing both points of view, all eras of American history, and many aspects of the black man's experience and accomplishment.

This bibliography is being provided only as a partial guide to and through a difficult and often controversial area of publication. The inclusion or the exclusion of a book does not mean or imply endorsement or derogation of the book, its contents, or its author. Most books listed are in-print and many are published in both clothbound and paperback form.

## **COMPREHENSIVE REFERENCE BOOKS:**

**Davis, John P. AMERICAN NEGRO REFERENCE BOOK.** Prentice-Hall, 1966. 969p. \$24.95.

An excellent one volume reference for information on the social, political, cultural, historical and economic status of the Negro in American society; with chapter bibliographies, an extensive index, charts and tables.

**Ploski, Harry A. NEGRO ALMANAC.** Bellwether, 1967, 1012p. \$24.25.

A compact volume containing a chronology of major events, significant documents, organizations, statistics, biographical data and short articles on the Negro's historical role and contemporary situation. Included is a well selected bibliography.

## **CHRONOLOGIES, BIBLIOGRAPHIES, GUIDES:**

**Bergman, Peter M. CHRONOLOGICAL HISTORY OF THE NEGRO IN AMERICA.** Harper, 1969. 698p. \$12.00

A brief factual handbook, ranging in time from the Negroes on Columbus' voyages to 1968. Deals with noteworthy events, personalities, statistics and census data; has a bibliography; and a detailed index.

**Miller, Elizabeth W., comp. NEGRO IN AMERICA; A BIBLIOGRAPHY,** 2d ed., rev. & enl. compiled by Mary L. Fisher. Harvard Univ. Pr., 1970. 352p. \$10.00; pap. \$4.95

Lists books, articles, pamphlets, documents, both scholarly and journalistic with critical annotations and a guide to further research. The second edition includes new sections on music, literature and the arts.

**Porter, Dorothy B., comp. NEGRO IN THE UNITED STATES: A SELECTED BIBLIOGRAPHY.** Government Printing Office, 1970. 313p. \$3.25

Covers material on the urban Negro, race relations and discrimination, civil rights, cultural and social history, religion, economic conditions, biography and autobiography, art, folklore, literature, music and sports.

**Salk, Erwin A., ed. LAYMAN'S GUIDE TO NEGRO HISTORY,** new, enl. ed. McGraw, 1967. 196p. \$6.95

This sourcebook for information and material on black history lists books, many briefly annotated, pamphlets, articles, paperback books, a selected list for children and young adults, phonograph records, film strips, organizations and libraries. The bibliographies are preceded by a brief fact book about Negroes in the United States, with important dates and prominent Negroes in many fields listed.

**Welsch, Erwin K. NEGRO IN THE**

**UNITED STATES  
GUIDE.** Indiana  
\$5.00; pap. \$

A brief introductory annotations concerning the Negro and the

## **NOTE:**

Many standard collective biographies contain useful references concerning black

Additional bibliography found in many of example. FROM John Hope Franklin ICA'S BLACK P 557-577).

## **AFRICAN**

**Davidson, Basil THEMES AND** 1969. 318p.

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Welsch, Erwin K. **NEGRO IN THE**

**UNITED STATES: A RESEARCH GUIDE**. Indiana Univ. Pr., 1965. 142p. \$5.00; pap. \$1.85

A brief introduction (462 entries) with descriptive annotations covering history, current issues and the Negro and the arts, periodicals and organizations.

#### **NOTE:**

Many standard reference works—encyclopedias, collective biographies, statistical abstracts etc.—contain useful, reliable information and discussions concerning black personalities, problems, achievements, etc.

Additional bibliographic information will be found in many of the books listed below. See, for example, **FROM SLAVERY TO FREEDOM** by John Hope Franklin (pp. 653-686), and **AMERICA'S BLACK PAST**, edited by Eric Foner (pp. 557-577).

#### **AFRICAN BEGINNINGS:**

Davidson, Basil. **AFRICA IN HISTORY: THEMES AND OUTLINES**. Macmillan, 1969. 318p. \$6.95

This updated, less expensive edition of **AFRICA: HISTORY OF A CONTINENT** (Macmillan, 1966, 320p. \$25.00) without most of the illustrative material, traces the growth and development of Africa's political, social, economic and religious history from

earliest times. For a more popularized version, profusely illustrated with excellent photographs and pictures see Davidson's AFRICAN KINGDOMS (GREAT AGES OF MAN SERIES). Time, Inc., 1966. 192p. \$7.20.

**Hallett, Robin. AFRICA TO 1875: A MODERN HISTORY.** Univ. of Michigan Pr., 1970. 518p. \$8.95

A readable, comprehensive history which covers recent archaeological discoveries of the African origins of man, ancient African empires and the foreign penetration of Africa in the 19th century.

**Herskovits, Melville J. MYTH OF THE NEGRO PAST.** Beacon Pr., 1958 (1941). 368p. \$2.95 pap.

A study of the complexity of the African cultural background and the effects it has had on American black society, institutions and behavior.

**July, Robert W. HISTORY OF THE AFRICAN PEOPLE.** Scribner, 1970. 640p. \$15.00

A general history which points up the regional differences of the African peoples.

**Landeck, Beatrice. ECHOES OF AFRICA IN FOLK SONGS OF THE AMERICAS,** 2d ed. McKay, 1969. 184p. \$6.95

A popular collection, scored for voice, piano, guitar, drums and other instruments. Includes both African and Afro-American music.

**Oliver, Roland A. SHORT HISTORY OF AFRICA.** New York Univ. Pr., 1964. 279p. \$6.50; pap. Penguin, \$1.25

A good introductory work giving an overview of African civilizations and experience.

**Radin, Paul, ed. AFRICAN FOLK TALES AND SCULPTURE,** 2d ed. Princeton Univ. Pr., 1964. 357p. \$12.50

A handsomely illustrated volume containing examples of sculptural art and eighty-one folktales from Africa's oral tradition, varying from myth to humorous anecdote. The folktales and sculptures are also available separately in paperback editions. AFRICAN FOLKTALES edited by Paul Radin, Princeton Univ. Pr., \$3.95 pap. and AFRICAN SCULPTURE, Princeton Univ. Pr., \$3.95 pap.

**Segy, Ladislav. AFRICAN SCULPTURE SPEAKS,** 3rd ed., rev. & enl. Hill and Wang, 1969. 320p. \$14.95

A fine reference handbook with emphasis on the Negro art of West Africa. See also Segy's AFRICAN SCULPTURE, Dover. 1958, 244p. \$2.25 pap.

**Shinnie, Margaret. ANCIENT AFRICAN KINGDOMS.** St. Martin's Pr., 1964. 126p. \$4.95; pap. New American Library, \$1.25.

A brief well-written account of Africa south of the Sahara from 900 B.C. to the 17th century, including Kush, Ghana, Mali, Kanem-Bornu, Forest States and Zanj and Zimbabwe.



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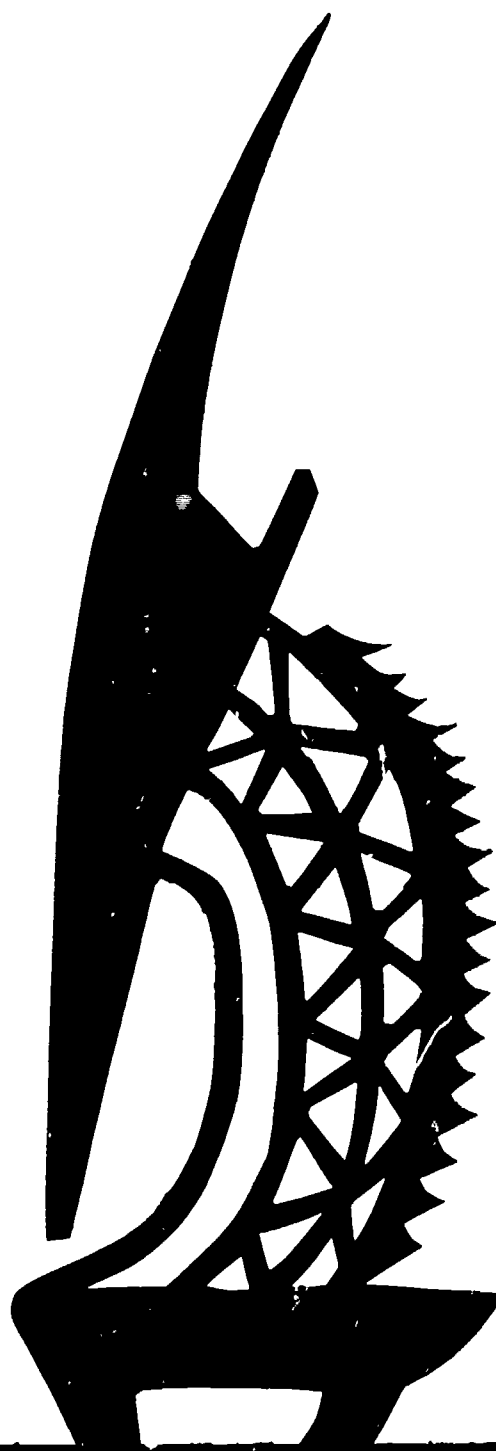
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**DOCUMENTS AND ESSAYS:  
GENERAL COLLECTIONS:**

**Aptheker, Herbert, ed. DOCUMENTARY HISTORY OF THE NEGRO PEOPLE IN THE UNITED STATES, new ed. Citadel, 1969. 942p. \$10.00; pap. 2v. \$2.95 ea.**

An important source book which covers American black history from colonial times to the founding of the NAACP in 1910. This compilation of documents, petitions, letters, editorials, etc., was first published in 1951.

**Drimmer, Melvin, ed. BLACK HISTORY: A REAPPRAISAL. Doubleday, 1968. 553p. \$7.95; pap. Doubleday (Anchor), \$3.95**

A collection of essays mainly written in the 1960's, which attempts to clear away some prevailing myths about the Negro and to provide a historical perspective on the Negro in American history, long falsified or ignored.

**Fishel, Leslie H., ed. BLACK AMERICAN: A DOCUMENTARY HISTORY. Morrow, 1970. 608p. \$7.95**

Documents relating to "the primary role of the Negro in American history and the importance of the Negro's own history" including many not readily available elsewhere. (A revised edition of NEGRO AMERICAN. 1967.)

**Foner, Eric, ed. AMERICA'S BLACK PAST; A READER IN AFRO-AMERICAN HISTORY. Harper, 1970. 684p. \$12.50**

These excerpts focus on the black community, its leaders, institutions and ideologies; and black contributions to American society. Subjects range from the influence of the African past to black nationalism and the new leadership.

**Katz, William L., comp. EYEWITNESS: THE NEGRO IN AMERICAN HISTORY. Pitman, 1967. 554p. \$9.75; pap. \$3.94**

Selections drawn from letters, Army records, travellers' observations, magazines and documents are illustrated with many drawings and photographs. Prefaced by short introductions by the author, are sections covering Negroes from the early explorations of the New World to the 1960's.

**NEGRO IN AMERICAN HISTORY, 3v. Encyclopaedia Britannica, 1969. \$19.95**

Almost two hundred selections and short biographical sketches of the writers, largely drawn from ANNALS OF AMERICA: v.1 Black Americans, 1928-1968; v.2 A taste of freedom, 1854-1927; v.3 Slaves and masters, 1567-1854.

**COMPREHENSIVE GENERAL HISTORIES:**

**Bennett, Lerone. BEFORE THE MAY-**

**FLOWER: AMERICA. Co. (Chicago) Penguin, \$2**

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**Franklin, J. FREEDOM: AMERICAN 686p. \$12.00 \$3.45**

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### **COMPREHENSIVE GENERAL HISTORIES:**

**Bennett, Lerone. BEFORE THE MAY-**

**FLOWER: A HISTORY OF BLACK AMERICA, 4th ed.** Johnson Publishing Co. (Chicago), 1969. 461p. \$6.95; pap. Penguin, \$2.45

A popularly written history, first published in EBONY Magazine and frequently revised, traces the story from ancient Africa to the present.

**Franklin, John H. FROM SLAVERY TO FREEDOM: A HISTORY OF NEGRO AMERICANS, 3rd ed.** Knopf, 1967. 686p. \$12.00; pap. Random (Vintage), \$3.45

An excellent general history interpreting the forces that shaped the Negro in the United States within the evolving American civilization.

**Franklin, John H. ILLUSTRATED HISTORY OF BLACK AMERICANS.** Time-Life, 1970. 192p. \$7.95

An account of black Americans from the 1500's to the 1970's with photographs, pictures, documents and drawings.

**Goldston, Robert. NEGRO REVOLUTION: FROM ITS AFRICAN GENESIS TO THE DEATH OF MARTIN LUTHER KING.** Macmillan, 1968. 247p. \$4.95; pap. New American Library, \$.95

A short well-written history which contains good background material on colonial policy, the slave trade and comprehensive treatment of the reasons

for black protest. See also C. Eric Lincoln's **NEGRO PILGRIMAGE IN AMERICA: THE COMING OF AGE OF THE BLACK AMERICANS**, rev. ed. (Praeger, 1969, 209p., \$5.95; pap. Bantam, \$.75). Written for young adults, this book shows the achievements and contributions of the black American in his pilgrimage from slave to fully participating citizen.

**Hughes, Langston A. PICTORIAL HISTORY OF THE NEGRO IN AMERICA**, 3rd rev. by C. Eric Lincoln and Milton Meltzer. Crown, 1968. 380p. \$5.95

More than 1,200 illustrations, photographs, paintings, woodcuts, broadsides, cartoons, posters, handbills, etc., give a panoramic view of significant events and people in all aspects of the Negro in America.

**Meier, August and Rudwick, Elliott M. FROM PLANTATION TO GHETTO**, rev. ed. Hill & Wang, 1970. 340p. \$6.50; pap. \$1.85

The authors, a historian and a sociologist, analyze important problems and controversial topics from the Negro's West African heritage to the protests and black revolt. Initiatives taken by Negroes to improve conditions are stressed.

**Meltzer, Milton, ed. IN THEIR OWN WORDS; A HISTORY OF THE AMERICAN NEGRO**. T. Y. Crowell, v.1 1619-1865, 1964. 194p., v.2 1865-1916, 1965. 180p.; v.3 1916-1966, 1967. 213p. \$4.95 ea.; pap. Apollo, 3v. \$1.65

ea.

Useful for both adult and young adult readers, these volumes containing excerpts from diaries, letters, speeches, autobiographies, etc., tell history as it was viewed by the participants.

**Quarles, Benjamin. NEGRO IN THE MAKING OF AMERICA**, rev. ed. Macmillan (Collier Books), 1969. 318p. \$1.25, pap.

An excellent survey giving perspective on the Negro's role from colonial times to President Nixon's administration.

**Schulte Nordholt, Jan W. PEOPLE THAT WALK IN DARKNESS**. Ballantine, 1960. 346p. \$1.65 pap.

A Dutch historian's perceptive account of Negroes in America from the 1600's to the 1950's.

### **SPECIAL ASPECTS**

**Lindenmeyer, Otto. OF BLACK AMERICA — BLACK HISTORY: LOST, STOLEN, OR STRAYED**. Avon, 1970. 256p. \$1.25 pap.

Based in part on the CBS television series **OF BLACK AMERICA**, this book examines the systematic and subconscious suppression of the Negro's contributions to American history and culture, and surveys the part played by black American scientists,

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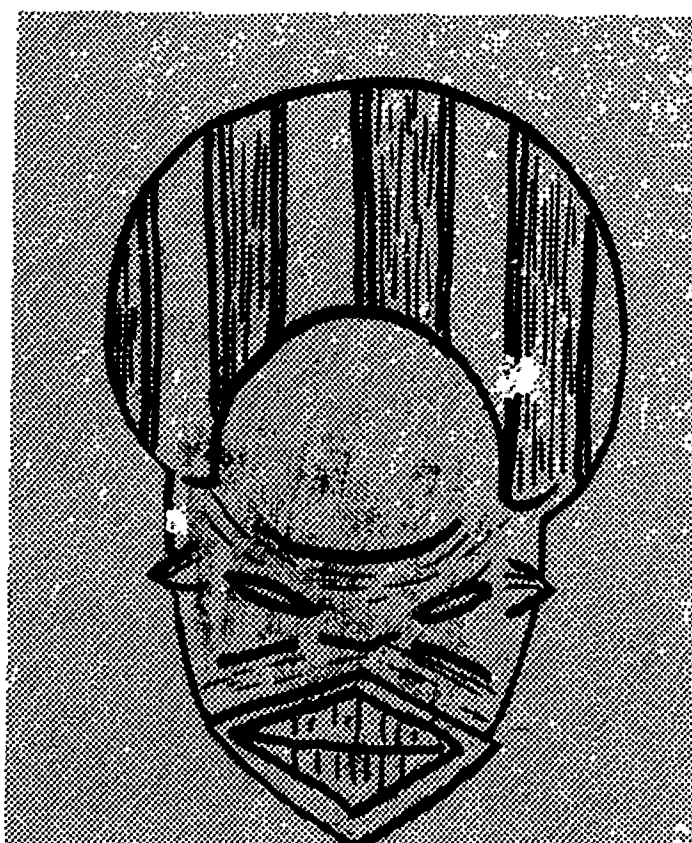
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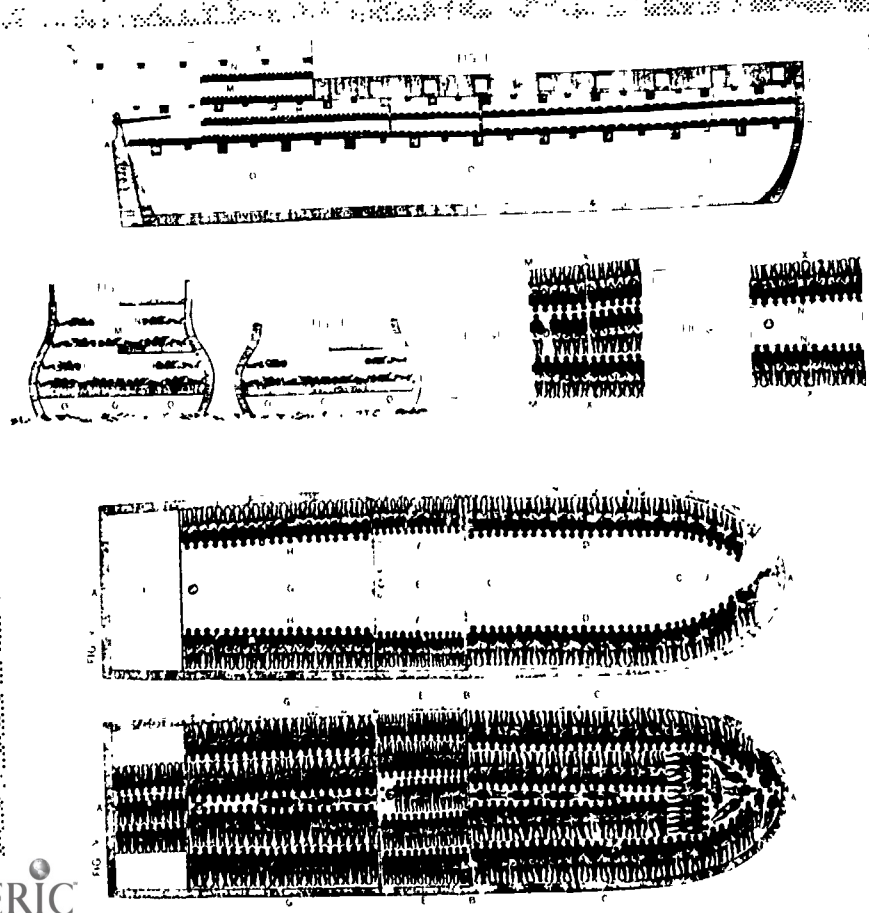
inventors, doctors, artists, explorers, and military men in this history.

**Quarles, Benjamin. NEGRO IN THE AMERICAN REVOLUTION. Univ. of North Carolina Pr., 1961. 231p. \$6.00; pap. \$1.95**

A study dealing with black soldiers in the continental armies and navies, in state militias and in the British forces.

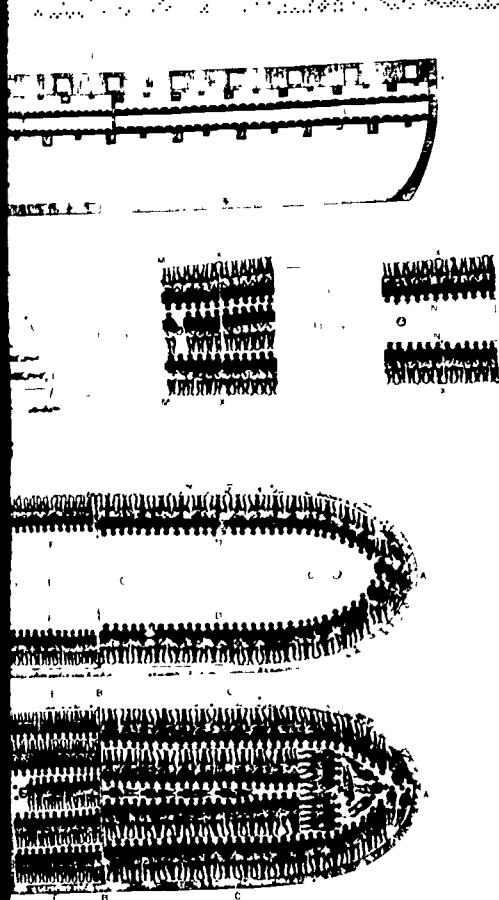






THE PLAN OF THE BROOKES. A, lower deck; B, lower deck; C, men's room; D, platforms, men's room; E, boys' room; F, girls' room; G, women's room; H, platforms, women's room; I, quarter deck; J, cabin; K, half-deck; L, platforms, half-deck; M, hold; N, upper deck; O, lengthwise cross section; P, breadthwise cross section of men's section; Q, breadthwise cross section of lower deck, with platforms; R, lower deck, without platforms; S, half-deck, with platforms; T, half-deck, without platforms. The Brookes was one of the eighteen slave trading ships examined by a committee before making recommendations to the English Parliament for the regulation of such vessels in 1783. The abolitionists claimed that the Brookes, built to accommodate 151 persons, carried as many as 600 on one of her voyages. From a pamphlet by Thomas Clarkson, London.

From FROM SLAVERY TO FREEDOM, 3d. ed., by Hope Franklin. Published by Alfred A. Knopf, 1967. Reprinted by permission.



THE PLAN OF THE BROOKES. A) lower deck. B) lower deck, breadth. C) men's room. D) platforms, men's room. E) boys' room. F) platforms, boys' room. G) women's room. H) platforms, women's room. I) gun room. K) quarters-deck. L) cabin. M) half-deck. N) platforms, half-deck. O) hold. P) upper deck. Fig. 1) lengthwise cross section. 2) breadthwise cross section of men's section. 3) breadthwise cross section of women's section. 4) lower deck, with platforms. 5) lower deck, without platforms. 6) half-deck, with platforms. 7) half-deck, without platforms. The Brookes, a 320-ton vessel, was one of the eighteen slave-trading ships examined by a committee before making recommendations to the English Parliament for the regulation of such vessels in 1783. The abolitionists claimed that the Brookes, built to accommodate 151 persons, carried as many as 600 slaves on one of her voyages. From a pamphlet by Thomas Clarkson, London 1839.

From FROM SLAVERY TO FREEDOM, 3d. ed., by John Hope Franklin. Published by Alfred A. Knopf, c1967. Reprinted by permission.

# SLAVERY, REBELLION, ABOLITION

The books listed here sample an extensive literature. The 1969 edition of the **SUBJECT GUIDE TO BOOKS IN PRINT** lists 139 separate titles under the single subject heading "Slavery in the U.S." Many more titles are listed under related subject headings. The fact and the experience of slavery profoundly effected American society, an affect which endures and persists primarily in the form of racism. Understanding the present situation requires an understanding of a 245 year period in American life when some men were wholly owned by others, when men were items of trade and barter, when normal institutions such as marriage and family were denied to the enslaved, and when other social and legal aberrations were evident and widely accepted as normal and rational.

Questions about slavery are numerous. Where did the black men come from, how, and for what purposes? How did slavery function? Was it confined to the South? Were the black men resigned to their enslavement or did they seek freedom? How did abolitionism get started and make headway? What were the effects of a slave-labor oriented society on the slave owners and on those enslaved? Was slave labor economical? Light is cast on these and other aspects of the "peculiar institution" by the books listed.



## SLAVERY

**Aptheker, Herbert. NAT TURNER'S SLAVE REBELLION.** Humanities Pr., 1966. 152p. \$4.00; pap. Grove, \$.95

An account of the 1831 Negro uprising in Southampton County, Virginia. Included in the book is the text of Turner's so-called "confessions" made in prison. For a fictional reconstruction, see CONFESSIONS OF NAT TURNER by William Styron. Random, 1967. 428p. \$6.95; pap. New American Library, \$1.25; and a criticism of this version, WILLIAM STYRON'S NAT TURNER: TEN BLACK WRITERS RESPOND, edited by John H. Clarke, Beacon Pr. 1968. 120p. \$4.95; pap. \$1.95.

**Aptheker, Herbert. AMERICAN NEGRO SLAVE REVOLTS, rev. ed.** International Publishers, 1963. 409p. \$7.50; pap. \$3.25

First published in 1943, this heavily documented study cites two hundred and fifty slave revolts and conspiracies as evidence that the picture of the docile and contented Southern Negro is false. Aptheker's conclusions, though valid, reflect his Marxist orientation.

**Davidson, Basil. BLACK MOTHER: THE YEARS OF THE AFRICAN SLAVE TRADE.** Little, Brown, 1961. 311p. \$7.95; pap. ed. published as AFRICAN SLAVE TRADE: PRE-COLONIAL HISTORY, 1450-1850. \$2.45

A vivid analysis of the Atlantic slave trade which points out the terrible effects on the African societies.

**Fisher, Miles M. NEGRO SLAVE SONGS IN THE UNITED STATES.** Russell & Russell, 1968. (c1953) 223p. \$8.50; pap. Citadel Pr., \$2.45

Texts without music.

**Greene, Lorenzo J. NEGRO IN COLONIAL NEW ENGLAND, 1620-1776.** Kennikat Pr., 1942. 404p. \$12.00; pap. Atheneum, \$3.45

In this scholarly survey, the social, political, and economic repercussions of the slave traffic on Puritan institutions and ideas are recorded.

**Litwack, Leon. NORTH OF SLAVERY: THE NEGRO IN THE FREE STATES, 1790-1860.** Univ. of Chicago Pr., 1961. 318p. \$6.00; pap. \$2.45

The status of the Negro in the pre-Civil War North, as pictured here, reveals the discrimination, legal, economic, and social, which represented the lot of the Negro, freeman or slave.

**Mannix, Daniel P. BLACK CARGOES: A HISTORY OF THE ATLANTIC SLAVE TRADE, 1518-1865.** Viking, 1962. 320p. \$6.50; pap. \$1.85

A popularly written account which tells where the

African Negroes their purchase, the the development of

**Phillips, Ulrich. SLAVERY: APLY, EMPLOY OF NEGRO BY THE PLASiana State U** 529p. \$2.95.

A heavily documented standpoint of the defense of American system.

**Stampp, Kenneth. TUTION; SLALUM SOUTH** \$6.95; pap. R

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A popularly written account which tells where the

African Negroes lived, how they were enslaved, their purchase, the horrors of the sea transport and the development of the slave economy in America.

**Phillips, Ulrich B. AMERICAN NEGRO SLAVERY: A SURVEY OF THE SUPPLY, EMPLOYMENT, AND CONTROL OF NEGRO LABOR AS DETERMINED BY THE PLANTATION REGIME. Louisiana State Univ. Pr., 1966. (c1918) 529p. \$2.95, pap.**

A heavily documented account, largely from the standpoint of the slaveowner, which is generally a defense of American slavery and the plantation system.

**Stampp, Kenneth M. PECULIAR INSTITUTION; SLAVERY IN THE ANTEBELLUM SOUTH. Knopf, 1956. 435p. \$6.95; pap. Random, \$1.95**

An important contribution to understanding what it meant to be a slave. This study of slave life and the slave labor economy destroys many myths about the Old South and refutes Phillips' theses.

**Ward, W. E. F. ROYAL NAVY AND THE SLAVERS: THE SUPPRESSION OF THE ATLANTIC SLAVE TRADE. Pantheon, 1969. 248p. \$6.95**

A history of the 50 year effort by the British Navy, patrolling the West African Coast to destroy the slave trade at its source.

Weinstein, Allen, ed. **AMERICAN NEGRO SLAVERY: A MODERN READER.** Oxford Univ. Pr., 1968. 368p. \$7.50; pap. \$2.95

A scholarly anthology representing primarily contemporary thought on the origins and effects of slavery and the slave system on American society.

### **SLAVE NARRATIVES AND AUTOBIOGRAPHIES**

Brawley, Benjamin Griffith, ed. **EARLY NEGRO AMERICAN WRITERS: SELECTIONS WITH BIOGRAPHICAL AND CRITICAL INTRODUCTIONS.** Books for Libraries Pr., 1968 (1935). 315p. \$8.50

These excerpts represent the writings of American Negroes from the early 1700's to the Civil War.

Bontemps, Arna W., comp. **GREAT SLAVE NARRATIVES.** Beacon Pr., 1969. 288p. \$7.50; pap. \$2.95

Graphic autobiographies of slaves: African born Gustavus Vasso. James Pennington. and William and Ellen Craft.

Botkin, Benjamin A., ed. **LAY MY BURDEN DOWN: A FOLK HISTORY OF SLAVERY.** Univ. of Chicago Pr., 1945.

285p. \$5.00; pap. \$2.95

Both literature and social history, these two hundred and eighty anecdotes, tales, and autobiographical narratives are recounted by former slaves who tell what slavery and emancipation meant to them.

Douglass, Frederick. **NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN AMERICAN SLAVE WRITTEN BY HIMSELF.** Harvard Univ. Pr., 1960. (1881) 163p. \$3.50; pap. \$1.95

The personal story of his early years. Douglass, an escaped slave, became an abolitionist leader and later U. S. Minister to Haiti. For an excellent biography see **FREDERICK DOUGLASS** by Benjamin Quarles. Associated Publishers (D.C.) 1918. 378p. \$4.00; pap. Atheneum. \$3.25

Lester, Julius, comp. **TO BE A SLAVE.** Dial Pr., 1968. 160p. \$3.95; pap. Dell, \$.75

Reminiscences of slaves and ex-slaves concerning their experiences. For young adults.

Osofsky, Gilbert, ed. **PUTTIN' ON OLE MASSA: THE SLAVE NARRATIVES OF HENRY BIBB, WILLIAM W. BROWN AND SOLOMON NORTHRUP.** Harper, 1969. 409p. \$10.00; pap. \$2.45

Readable and moving accounts by three individuals struggling for freedom. The editor's introduction analyzes the slave narrative as a valuable

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Readable and moving accounts by three individ-  
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tion analyzes the slave narrative as a valuable

source of ante-bellum history.

**Wish, Harvey, ed. SLAVERY IN THE  
SOUTH: FIRST-HAND ACCOUNTS OF  
THE ANTE-BELLUM AMERICAN  
SOUTHLAND FROM NORTHERN AND  
SOUTHERN WHITES, NEGROES AND  
FOREIGN OBSERVERS. Farrar, 1964.  
290p. \$2.45, pap.**

A useful survey, based on contemporary records,  
of those who knew slavery. Includes observations  
of Nat Turner, selections from Josiah Henson, Sol  
Northrup, Frederick Douglass.

## **ABOLITIONISM**

**Buckmaster, Henrietta. FLIGHT TO  
FREEDOM: THE STORY OF THE  
UNDERGROUND RAILROAD. T. Y. Cro-  
well, 1958. 217p. \$4.50; pap. Dell, \$.50**

This readable story of the organization that  
helped more than 75,000 slaves to escape is told  
through the lives of participants, both white and  
black. Written for young adults. Another book,  
HARRIET TUBMAN: THE MOSES OF HER PEOP-  
PLE by Sara E. Bradford, Corinth Pr., 1961. 149p.  
\$1.50 pap. relates the former slave's work in the  
Underground Railroad and as a Union agent behind  
the lines. It is based on the 1869 "Scenes in the  
Life of Harriet Tubman".

**Duberman, Martin L., ed. ANTISLAV-**

**ERY VANGUARD: NEW ESSAYS ON THE ABOLITIONISTS.** Princeton Univ. Pr., 1965. 508p. \$10.00; pap. \$3.45

Young historians and sociologists review the movement and the complex and varied tactics, motives and effects of abolitionism.

**Dumond, Dwight L. ANTI-SLAVERY: THE CRUSADE FOR FREEDOM IN AMERICA.** Univ. of Michigan Pr., 1961. 422p. \$20.00; pap. Norton, \$2.45

A scholarly, detailed study, polemical in tone, on slavery as a moral and religious issue. The anti-slavery societies, the great debates and legal actions, the abolitionist leaders, the slaves, fugitives and freemen are all represented in this lavishly illustrated volume.

**McPherson, James M. STRUGGLE FOR EQUALITY: ABOLITIONISTS AND THE NEGRO IN THE CIVIL WAR AND RECONSTRUCTION.** Princeton Univ. Pr., 1965. 474p. \$10.00

An excellent scholarly account of the activists, both black and white and their activities through the war and after.

**Oates, Stephen B. TO PURGE THIS LAND WITH BLOOD: A BIOGRAPHY OF JOHN BROWN.** Harper, 1970. 450p. \$10.00

Drawing and contemporary letters, diaries, rec-

ollections and other records, the author recreates the life of the "messianic, paradoxical and essentially a tragic man," who as an antislavery fanatic led the raid on Harper's Ferry.

**Quarles, Benjamin. BLACK ABOLITIONISTS.** Oxford Univ. Pr., 1969. 310p. \$6.75

Using primary sources, particularly the abolitionist press, this book shows the role of Negro writers, preachers, societies and agitators who fought for freedom. It also illustrates the degree of cooperation between black and white antislavery forces.

### **SLAVERY-ITS PSYCHOLOGY AND EFFECTS**

**Cash, William Joseph. MIND OF THE SOUTH.** Knopf, 1960 (c1941). 440p. \$6.95; pap. Random, \$1.95

A classic analysis of the complex psychological, philosophical and cultural background of the Southerner.

**Elkins, Stanley. SLAVERY: A PROBLEM IN AMERICAN INSTITUTIONAL AND INTELLECTUAL LIFE,** 2d ed. Univ. of Chicago Pr., 1968. 263p. \$5.00; pap. \$1.50

An analytical study which explores why the impact of the slave system on the Negro was so lasting and severe.

**Jordan, BLACK: WARD T of North \$12.50:**

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An analytical study which explores why the im-  
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and severe.

**Jordan, Winthrop D. WHITE OVER  
BLACK: AMERICAN ATTITUDES TO-  
WARD THE NEGRO, 1550-1812. Univ.  
of North Carolina Pr., 1968. 651p.  
\$12.50; pap. Penguin, \$2.95**

A massive and scholarly interpretation of race  
relations in the United States as seen in moral,  
intellectual and religious terms.

**Myrdal, Gunnar. AMERICAN DILEMMA:  
THE NEGRO PROBLEM AND AMERI-  
CAN DEMOCRACY, rev. ed. Harper,  
1962. 1483p. \$16.50; pap 2v. \$3.95 ea.**

First published in 1944, this landmark study  
by a Swedish sociologist examines social economic  
and political factors affecting black-white relations  
in the United States. The dilemma is the conflict  
between American ideals and actual practice. Ar-  
nold Rose's NEGRO IN AMERICA, Harper, 1956.  
324p. \$2.25 pap., is a condensed version of AMERI-  
CAN DILEMMA.

BY  
**HEWLETT & BRIGHT.**  
**SALE OF**  
**VALUABLE**  
**SLAVES,**  
*(On account of departure)*

The Owner of the following named and valuable Slaves, being on the eve of departure for Europe, will cause the same to be offered for sale, at the **NEW EXCHANGE**, corner of St. Louis and Chartres streets, on *Saturday*, May 16, at Twelve o'Clock, *viz.*

1. **SARAH**, a mulatress, aged 45 years, a good cook and accustomed to house work in general, is an excellent and faithful nurse for sick persons, and in every respect a first rate character.
2. **DENNIS**, her son, a mulatto, aged 24 years, a first rate cook and steward for a vessel, having been in that capacity for many years on board one of the Mobile packets, is scrupulously honest, temperate, and a first rate subject.
3. **CHOLE**, a mulatress, aged 36 years, she is, without exception, one of the most competent servants in the country, a first rate washer and ironer, does up laces, a good cook, and for a bachelorette who wishes a house-keeper she would be invaluable; she is also a good ladies' maid, having travelled to the North in that capacity.
4. **FANNY**, her daughter, a mulatress, aged 16 years, speaks French and English, is a superior hair-dresser, (pupils of (milliner,) a good seamstress and ladies' maid, is smart, intelligent, and a first rate character.
5. **DANDRIDGE**, a mulatto, aged 26 years, a first rate dining-room servant, a good painter and rough carpenter, and has but few equals for honesty and sobriety.
6. **NANCY**, his wife, aged about 24 years, a confidential house servant, good seamstress, mantuamaker and tailoress, a good cook, washer and ironer, etc.
7. **MARY ANN**, her child, a creole, aged 7 years, speaks French and English, is smart, active and intelligent.
8. **FANNY** or **FRANCES**, a mulatress, aged 22 years, is a first rate washer and ironer, good cook and house servant, and has an excellent character.
9. **EMMA**, an orphan, aged 10 or 11 years, speaks French and English, has been in the country 7 years, has been accustomed to waiting on tables, sewing, etc. is intelligent and active.
10. **FRANK**, a mulatto, aged about 32 years, speaks French and English, is a first rate butler and coachman, understands perfectly well the management of horses, and is, in every respect, a first rate character, with the exception that he will occasionally drink, though not an habitual drunkard.

All the above named Slaves are acclimated and excellent subjects, they were purchased by their present vendor many years ago, and with, therefore, be severally warranted against all vices and maladies, provided by law, save and except **FRANK**, who is fully warranted in every other respect but the one above mentioned.

**TERMS**—One-half Cash, and the other half in notes at Six months, drawn and endorsed to the satisfaction of the Vendor, with special mortgage on the Slaves until final payment. The Acts of Sale to be passed before **WILLIAM BOS**, **WILL**, Notary Public, at the expense of the Purchaser.

*New-Orleans, May 13, 1835.*

PRINTED BY BENJAMIN LEAVY

Handwritten text, likely a list or series of notes, written in cursive script. The text is heavily faded and difficult to decipher, but appears to be organized into several lines or paragraphs. The handwriting is slanted and somewhat irregular, characteristic of cursive. The text is written on a light-colored background, possibly paper, and is framed by a dark border.





# CIVIL WAR & RECONSTRUCTION TO WORLD WAR I

For a brief period after the Civil War, the black American experienced some equality. Black men voted, held office at high levels, and otherwise had the privileges and responsibilities of full citizenship. Then repression began, the most obvious symbol of it being the Ku Klux Klan. By brute force and a web of laws and regulations, the black man North and South, was systematically reduced to a state of political, legal and economic impotence. This was a time of great black leaders, most of whom sought a way to full citizenship in the segregated, demeaning society which strangled the aspirations of black Americans. Still this was the period of westward expansion, and blacks helped develop the nation. The flight from the farms began, a flight which would eventually produce the urban black ghettos. Near the end of the period the NAACP was formed.

Many current social problems had their practical inception in this era of American history. Segregated schooling, disenfranchisement, miscegenation laws, restrictive housing covenants, job discrimination, all these and other restrictive laws and institutions were established. The black man was deprived of an equal opportunity and share in America's tremendous natural resources. There were no black "robber barons."

## HISTORIES

**Baker, Ray Stanard. FOLLOWING THE COLOR LINE: AMERICAN NEGRO DEMOCRACY IN THE PROGRESSIVE ERA.** Harper, 1964 (1908). 335p. \$2.25 pap.

A journalist's inquiry into racial conditions traces Negro discontent from slavery to World War I.

**Bennett, Lerone. BLACK POWER U.S.A.: THE HUMAN SIDE OF RECONSTRUCTION 1867-1877.** Johnson Publishing Co. (Chicago), 1967. 401p. \$6.95; pap. Penguin, \$1.95

A lively, readable account of black and white politicians in the Reconstruction period; their motives, triumphs and failures. An expanded version of articles from EBONY Magazine.

**Carter, Hodding. ANGRY SCAR; THE STORY OF RECONSTRUCTION.** Doubleday, 1959. 425p. \$6.50

A Southern journalist's appraisal of the era, the emotional and psychological reactions to reconstruction and the effects on Southern thinking for generations. Using letters, diaries, personal recollections, etc., he gives an insight into the "dreadful regional nightmare" and reveals its heritage and costs.

**Cruden, Robert L. NEGRO IN RECON-**

**STRUCTION.** Prentice-Hall, 1969. 182p. \$5.95; pap. \$2.45

For the interested layman and student, this work stresses the Negro's positive contributions.

**Drisko, Carol F. and Toppin, Edgar A. UNFINISHED MARCH: THE NEGRO IN THE UNITED STATES, RECONSTRUCTION TO WORLD WAR I.** Doubleday, 1967. 118p. \$3.75; pap. \$1.45

A short history, with brief portraits of black leaders of the period. Written on a young adult level.

**Franklin, John Hope. EMANCIPATION PROCLAMATION.** Doubleday, 1963. 181p. \$4.50; pap. Doubleday (Anchor), \$.95

Traces the development of the Proclamation from its conception to its implementation, including a cross section of public opinion on the issue.

**Franklin, John Hope. RECONSTRUCTION: AFTER THE CIVIL WAR.** Univ. of Chicago Pr., 1961. 258p. \$5.00; pap. \$1.95

A reexamination, in the light of recent scholarship, which aims to present a balanced interpretation of Negro competence and to demolish some of the myths, distortions, and misconceptions.

**Logan, Rayford W. BETRAYAL OF THE**

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**NEGRO: FROM RUTHERFORD B. HAYES TO WOODROW WILSON.** Collier, 1965. 447p. \$1.65 pap.

A history of the "Negro problem" based largely on government sources, the Congressional Record, and contemporary newspapers and magazines. This is an enlarged edition of **NEGRO IN AMERICAN LIFE AND THOUGHT, 1877-1901** (1954).

**Stamp, Kenneth M. ERA OF RECONSTRUCTION, 1865-1877** Knopf, 1965. 228p. \$4.95; pap. Random, 1.95

A political history of the reconstruction which attempts to give a truer perspective on how the South actually fared.

**Weinstein, Allen and Gatell, Frank Otto, eds. SEGREGATION ERA: 1863-1954: A MODERN READER.** Oxford Univ. Pr., 1970. 432p. \$7.50; pap. \$2.95

An anthology representing many viewpoints about the major problems facing the black American: black migration, civil rights, white violence and race hatred, the struggle for leadership.

## **RACISM**

**DuBois, William E. B. DUSK OF DAWN: AN ESSAY TOWARD AN AUTOBIOGRAPHY OF A RACE CONCEPT.** Schock-

**LOWING THE  
ICAN NEGRO  
PROGRESSIVE  
(1908). 335p.**

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to World War I.

**ACK POWER  
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F. Johnson Pub-  
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**ERO IN RECON-**

en, 1968 (c1940). 334p. \$6.50; pap. \$2.45

Dr. DuBois describes his fight against racial barriers and intolerance.

**Gossett, Thomas F. RACE: THE HISTORY OF AN IDEA IN AMERICA.** Southern Methodist Univ. Pr., 1964. 512p. \$6.95; pap. \$2.95

A survey of the anti-racist revolution and the complexity of the racialism in the public consciousness: showing how dogmatic statements, pseudo-scientific and historical data and emotional rationalizations have been used to suppress black Americans.

**Gross, Seymour L. and Hardy, J. E., eds. IMAGES OF THE NEGRO IN AMERICAN LITERATURE.** Univ. of Chicago Pr., 1966. 321p. \$6.50; pap. \$2.45

Excerpts from literature of the colonial period, the antebellum South, Reconstruction era and the 20th Century, are followed by interpretations of the character of Negroes as treated by black and white writers including Melville, Mrs. Stowe, Mark Twain, Langston Hughes, Faulkner, Eudora Welty, Hemingway, Richard Wright, Ralph Ellison and James Baldwin.

**Newby, Idus A. JIM CROW'S DEFENSE: ANTI-NEGRO THOUGHT IN AMERICA, 1900-1930.** Louisiana State Univ. Pr., 1965. 230p. \$6.50; pap. \$1.95

This thorough study of both "American" racism and "Southern" racism, based on representative newspapers, speeches, pamphlets and other literature, reveals how prevalent and persistent racism is in the United States.

**Schwartz, Barry N. and Disch, Robert, eds. WHITE RACISM, ITS HISTORY, PATHOLOGY AND PRACTICE.** Dell, 1970. 622p. \$1.25 pap.

A wide ranging survey of racism's historical tradition and attitudes, the Negro as a scapegoat, separatism, militancy and reactions. Selections from Stokely Carmichael, Malcolm X, Sartre, Thoreau, etc.

**Staton, William R. LEOPARD'S SPOTS: SCIENTIFIC ATTITUDES TOWARD RACE IN AMERICA, 1815-1859.** Univ. of Chicago Pr., 1960. 244p.

An examination of the scientific and intellectual thought of the period which sought to base the idea of race on religious and social grounds.

**Wood, Forrest G. BLACK SCARE: THE RACIST RESPONSE TO EMANCIPATION AND RECONSTRUCTION.** Univ. of California Pr., 1968. 219p. \$6.00; pap. \$1.95

An introduction to racism in its political and social aspects as it polarized during the Civil War and after.

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**RACE: THE HIS-**  
**AMERICA.** South-  
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of California Pr., 1968. 219p. \$6.00;  
pap. \$1.95

An introduction to racism in its political and social aspects as it polarized during the Civil War and after.

**Woodward, Comer Vann. STRANGE**  
**CAREER OF JIM CROW.** 2d rev. ed.  
Oxford Univ. Pr., 1966. 205p. \$4.95;  
pap. \$1.75

First published in 1955, this revised edition of a valuable book on race relations points out that, contrary to legend, legal segregation did not take place in 1877, but in the 1890's; voting rights restrictions occurred 1895-1910; and Jim Crow restrictions were opposed by many white Southern leaders.

### **BLACK LEADERS AND THOUGHT**

**Broderick, Francis L. W. E. B. DU BOIS:**  
**NEGRO LEADER IN A TIME OF CRISIS.**  
Stanford Univ. Pr. 1959. 259p. \$6.75;  
pap. \$2.95

A biography of a radical pioneer fighter for social justice, a historian and sociologist, a founder of the NAACP and a leader in the black cultural revolution, both in the United States and abroad.

**DuBois, William E. B. W. E. B. DU BOIS:**  
**A READER.** Harper, 1970. 471p. \$8.95

This collection encompasses DuBois' ideas on black identity, intergration and separatism, the family, racism, Negro history and culture. See also **SELECTED WRITING OF W. E. B. DU BOIS.** New American Library. 384p. \$1.50 pap., containing selections from "Souls of Black Folk", "John

Brown", "Dark Water", "Dusk of Dawn", and "Black Reconstruction" as well as his autobiographical writings, stories, etc.

**DuBois, William E. B. SOULS OF BLACK FOLK.** Dodd, 1970 (1903). 204p. \$4.50; pap. Washington Square Pr., \$.95

DuBois' best known work reflects his passionate concern with the nature of the black experience and with equal rights. DuBois attacks Booker T. Washington's policies of accommodation and conciliation and his ideas on education for Negroes.

**Hawkins, Hugh, ed. BOOKER T. WASHINGTON AND HIS CRITICS: THE PROBLEM OF NEGRO LEADERSHIP.** Heath, 1962. 113p. \$2.25 pap.

A series of essays discussing the dispute between the militant ideas of W. E. B. DuBois and Booker T. Washington's conciliatory philosophy.

**Hughes, Langston. FIGHT FOR FREEDOM: THE STORY OF THE NAACP.** Norton, 1962. 224p. \$4.50

The record and accomplishments of the National Association for the Advancement of Colored People with vignettes of many of the great crusaders.

**Johnson, James Weldon. ALONG THIS WAY.** Viking, 1933. 418p. \$7.95; pap. \$2.25

Johnson, poet, composer, diplomat, author, longtime official of the NAACP, tells of his social, politi-

cal and cultural adventures with humor and irony.

**Meir, August. NEGRO THOUGHT IN AMERICA, 1880-1915: RACIAL IDEOLOGIES IN THE AGE OF BOOKER T. WASHINGTON.** Univ. of Michigan Pr., 1963. 336p. \$7.95; pap. \$2.25

An excellent study of black life and culture between the Civil War and World War I.

**Rudwick, Elliott M. W. E. B. DU BOIS, PROPAGANDIST OF THE NEGRO PROTEST,** 2d ed. Univ. of Pennsylvania Pr., 1968. 390p. \$9.00; pap. Atheneum, \$3.25

A description of DuBois' relationship to the various white and black civil rights leaders and groups.

**Spencer, Samuel R. BOOKER T. WASHINGTON AND THE NEGRO'S PLACE IN AMERICAN LIFE.** Little, Brown, 1955. 212p. \$5.00; pap. \$2.50

A compact, readable biography, interpreting the man and his philosophy.

**Washington, Booker T. UP FROM SLAVERY.** Doubleday, 1963 (1901). 243p. \$4.95; pap. Bantam, \$.60

A classic story of the man, born a slave in 1859, his struggle for an education, the founding of Tuskegee Institute and his doctrine of industrial education. See also THREE NEGRO CLASSICS edited

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A classic story of the man, born a slave in 1859, his struggle for an education, the founding of Tuskegee Institute and his doctrine of industrial education. See also THREE NEGRO CLASSICS edited

by John Hope Franklin. Avon, 1965. 511p. \$1.25 pap., which includes UP FROM SLAVERY by Booker T. Washington, SOULS OF BLACK FOLK by W. E. B. DuBois and AUTOBIOGRAPHY OF AN EX-COLORED MAN by James Weldon Johnson.

## **MILITARY EXPERIENCES**

**Burchard, Peter. ONE GALLANT RUSH; ROBERT GOULD SHAW AND HIS BRAVE BLACK REGIMENT.** St. Martin's Pr., 1965. 168p. \$4.95

The story of Colonel Shaw and the Fifty Fourth Massachusetts Volunteers. With their attack on Fort Wagner, Charleston, South Carolina, in 1863, the myth that Negroes could or would not fight was disproved.

**Cashin, Herschel V. UNDER FIRE WITH THE TENTH U. S. CAVALRY.** Arno Pr., 1969 (1899). 361p. \$12.00

Spanish-American War experience of black soldiers. Also included is information on the Indian Wars.

**Cornish, Dudley T. SABLE ARM: NEGRO TROOPS IN THE UNION ARMY, 1861-1865.** Norton, 1956. 337p. \$1.95 pap.

A history of the black soldiers in the Civil War and the attitude of the federal government. Over



60,000 died from wounds or disease from the estimated one hundred to three hundred thousand who fought.

**Higginson, Thomas W. ARMY LIFE IN A BLACK REGIMENT.** Michigan State Univ. Pr., 1960 (1870). 287p. \$4.50; pap. Macmillan (Collier), \$.95

The reminiscences of the abolitionist leader and Unitarian minister who served as the Colonel of the first black ex-slave regiment, the First South Carolina Volunteers. (Abridged ed. Grosset, 1970. 119p. \$3.95)

**Johnson, Edward A. HISTORY OF NEGRO SOLDIERS IN THE SPANISH AMERICAN WAR.** Johnson Reprint Corporation, 1970 (1899). 147p. \$7.00

A historian's picture of the black heroes in the war with Spain.

**Leckie, William H. BUFFALO SOLDIERS, A NARRATIVE OF THE NEGRO CAVALRY IN THE WEST.** Univ. of Oklahoma Pr., 1967. 290p. \$5.95

The military exploits of the 9th and 10th Cavalry, 1866-91, on the Southwest frontier.

**Lee, Irvin H. NEGRO MEDAL OF HONOR MEN,** rev. ed. Dodd, 1969. 156p. \$4.50

Includes awards made in the Civil War, the Span-

ish American War and later conflicts.

**McPherson, James M., ed. NEGRO'S CIVIL WAR: HOW AMERICAN NEGROES FELT AND ACTED DURING THE WAR FOR THE UNION.** Pantheon, 1965. 358p. \$7.95

A collection, illustrating the role of Negroes in the war, largely in their own words.

**Quarles, Benjamin. NEGRO IN THE CIVIL WAR.** Little, Brown, 1969 (1953). 379p. \$2.65 pap.

The record, both in the military and behind the lines, presented in a readable and interesting form.

**Singletary, Otis. NEGRO MILITIA AND RECONSTRUCTION.** McGraw, 1957. 181p. \$2.25 pap.

The use of black troops in the reconstruction states.

**Wilson, Joseph T. BLACK PHALANX: A HISTORY OF THE NEGRO SOLDIERS OF THE UNITED STATES IN THE WARS OF 1775-1812, 1861-65.** Arno Pr., 1968 (1890). 528. \$15.50

A good reference book, particularly for black Americans' part in the Civil War.

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A good reference book, particularly for black Americans' part in the Civil War.

## **SOME VARIED ASPECTS**

**Bullock, Henry A. HISTORY OF NEGRO EDUCATION IN THE SOUTH FROM 1619 TO THE PRESENT. Harvard Univ. Pr., 1967. 339p. \$7.95; pap. Praeger, \$3.45**

With emphasis on the post Civil War period to 1951 and the desegregation crises, the author examines educational policies and shows how the black colleges developed the black American for emancipation as a person.

**Chalmers, David M. HOODED AMERICANISM, THE FIRST CENTURY OF THE KU KLUX KLAN, 1865-1965. Doubleday, 1965. 420p. \$5.95; pap. Quadrangle, \$2.95**

The origin and growth of the Klan, the forces behind it and its social and political influence, particularly in the 1920's.

**Jacobson, Julius, ed. NEGRO AND THE AMERICAN LABOR MOVEMENT. Doubleday (Anchor), 1968. 430p. \$1.95 pap.**

A collection of readings, many by experts, about the relations of black labor to and experience with American unionism including the United Mine Workers, the CIO and the AFL.

**Miller, Loren. PETITIONERS: THE**

**STORY OF THE SUPREME COURT OF THE UNITED STATES AND THE NEGRO.** Pantheon, 1966. 461p. \$8.95; pap. World, \$2.95

This narrative history, beginning in 1789, reviews the long legal struggle for civil rights and liberties. The author is a judge and former NAACP lawyer.

**Osofsky, Gilbert. HARLEM: THE MAKING OF A GHETTO—NEGRO NEW YORK, 1890-1930.** Harper, 1966. 259p. \$7.50

This significant background material for understanding present urban problems is a study of Harlem's change from an upper-class white community into a black slum by the beginning of the depression.

**Redkey, Edwin S. BLACK EXODUS; BLACK NATIONALIST AND BACK-TO-AFRICA MOVEMENTS, 1890-1910.** Yale Univ. Pr., 1969. 319p. \$10.00; pap. \$2.45

The story of the emigration movement through which poor Southern black farmers hoped to return to Africa to escape poverty and discrimination.

**Ross, Arthur M. and Hill, Herbert, eds. EMPLOYMENT, RACE AND POVERTY.** Harcourt, 1967. 598p. \$7.50

An in-depth look at the social and economic effects of racial discrimination, covering black labor,

unions and unemployment, education and training, the government and black protest.

**Spear, Allan H. BLACK CHICAGO: THE MAKING OF A NEGRO GHETTO, 1890-1920.** Univ. of Chicago Pr., 1967. 245p. \$7.50; pap. \$3.45

How a separate but unequal black community developed in a Northern city is illustrated in this study of the shift from "a relatively fluid pattern of race relations" to "a rigid pattern of discrimination and segregation."

## **BIOGRAPHY**

**Buckler, Helen. DANIEL HALE WILLIAMS: NEGRO SURGEON, 2nd ed.** Pitman, 1968. 381p. (original title DOCTOR DAN, 1954).

A vivid and sympathetic biography of the Chicago doctor who founded Provident Hospital in 1891 for training black doctors and nurses; performed the first successful open heart surgery and was a charter member of the American College of Surgeons.

**Cunningham, Virginia. PAUL LAURENCE DUNBAR AND HIS SONG.** Biblio. and Tannen, 1969 (1947). 283p. \$10.00

An interesting biography of the distinguished lyric poet, son of slave parents, who was the first

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POEMS**. Dodd 1925 (1913). 289p. \$4.50; pap.  
Apollo, \$1.95 and **STRENGTH OF GIDEON AND  
OTHER STORIES**. Arno Pr., 1969 (1900). \$11.50;  
pap. \$3.45, are representative works. Another recent  
biographical reissue is **PAUL LAURENCE DUN-  
BAR: POET OF HIS PEOPLE**, by Benjamin Braw-  
ley. Kennikat Pr., (1936) 150p. \$6.00.

**Drotning, Phillip T. BLACK HEROES  
IN OUR NATION'S HISTORY; A TRIB-  
UTE TO THOSE WHO HELPED SHAPE  
AMERICA. Cowles, 1969. 242p. \$5.95;  
pap. Washington Square Pr., \$ .95**

Short biographies of notable Negroes including  
Crispus Attucks, "Deadeye Dick" Love, James Beck-  
wourth, Benjamin Bannecker, and Charles Drew.

**Durham, Philip and Jones, Everett L.  
NEGRO COWBOYS. Dodd, 1965. 278p.  
\$5.00**

Stories about some of the more than 5,000 black  
cowhands who rode the ranges and took part in the  
trail drives from Texas to Montana. See also Dur-  
ham's **ADVENTURERS OF THE NEGRO COW-  
BOYS**, Bantam, \$.75 pap.

**Farr, Finis. BLACK CHAMPION. Faw-  
cett, 1969. 192p. \$.75 pap.**

The story of Jack Johnson, the first Negro World  
Heavyweight Champion, who held the title from  
1908 to 1915.

**Handy William C. FATHER OF THE**

**BLUES: AN AUTOBIOGRAPHY.** Macmillan (Collier Books), 1941. 317p. \$1.95 pap.

The American composer and band leader, who wrote some of the earliest and most famous blues songs- -St. Louis Blues, Beale Street Blues and Memphis Blues, recounts his musical life and struggle in the South and then in Harlem.

**Holt, Rackham. GEORGE WASHINGTON CARVER: AN AMERICAN BIOGRAPHY,** rev. ed. Doubleday, 1963. 360p. \$4.95; pap. Abingdon, \$2.75

The biography of a distinguished Negro scientist, pioneer in scientific agriculture, who devoted his research at Tuskegee Institute to the betterment of his people. For a semi-fictional biography, see Lawrence Elliott's **GEORGE WASHINGTON CARVER: THE MAN WHO OVERCAME.** Prentice-Hall, 1966. 256p. \$5.95.

**Marshall, Herbert and Stock, Mildred. IRA ALDRIDGE: THE NEGRO TRAGEDIAN.** Southern Illinois Univ. Pr., 1968 (c1958). 372p. \$7.00; pap. \$2.85

A detailed biography of the 19th century black American Shakespearean actor who had widespread success in England and Europe.

**Miller, Floyd. AHDOOLO, THE BIOGRAPHY OF MATTHEW A. HENSON.** Dutton, 1963. 221p. \$5.50

The life of the black American who accompanied

Peary in 1909 when he reached the Pole. See also Matthew A. Henson, **BLACK EXPLORER AT THE NORTH POLE: AN AUTOBIOGRAPHICAL ACCOUNT BY THE NEGRO WHO CONQUERED THE TOP OF THE WORLD WITH ADMIRAL ROBERT E. PEARY.** Walker, 1962 (1912). \$4.50. and Bradley Robinson's **DARK COMPANION. LIFE STORY OF MATTHEW HENSON.** Fawcett, 1969 (1947). \$.75 pap.

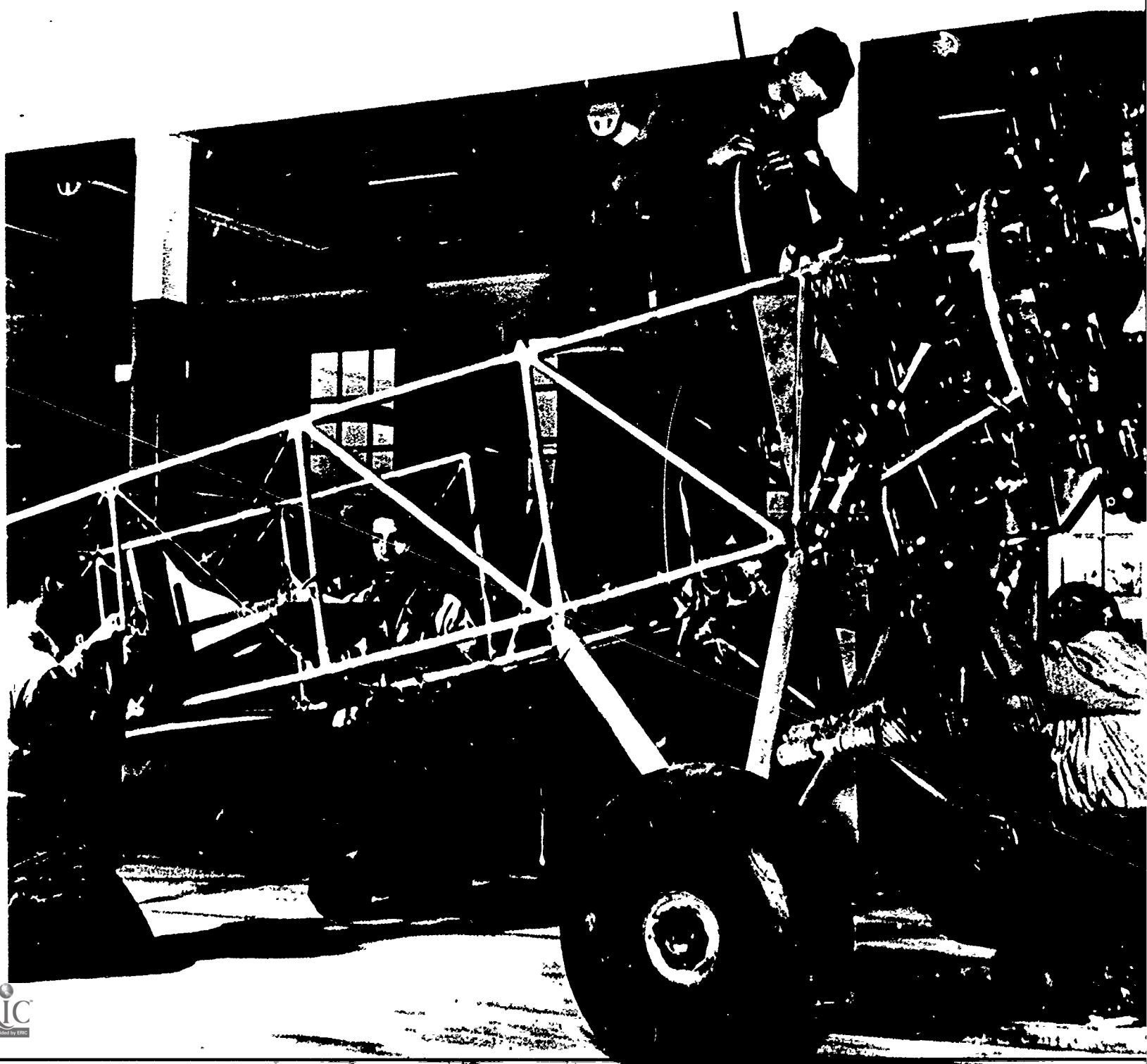


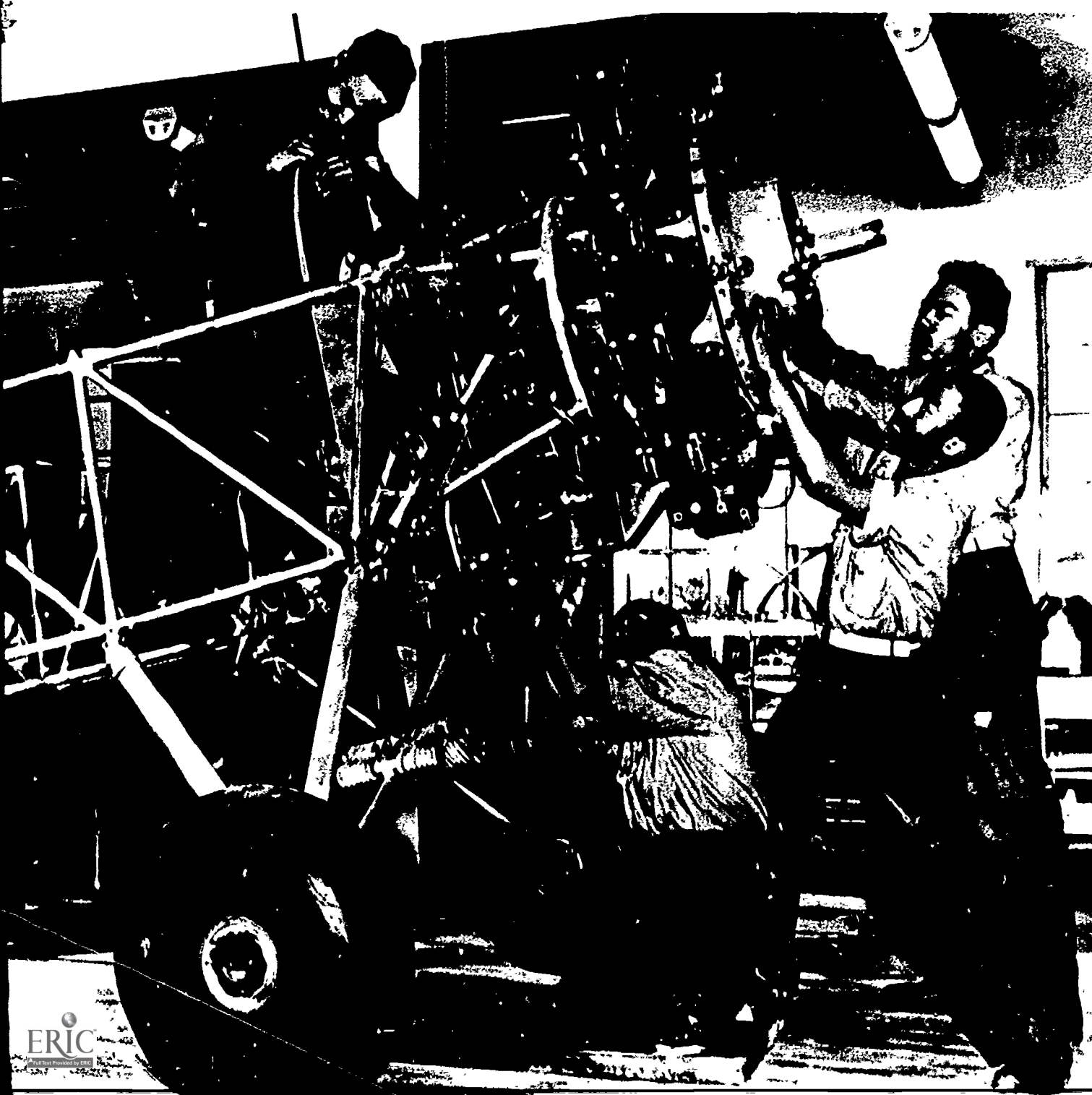
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ROBERT SMALLS, U. S. Congressman from South Carolina (1875-1879; 1881-1887).





## **WORLD WAR I TO WORLD WAR II**

In this deceptively quiet period, movements related to black culture. Jazz became American popular music. The Harlem Renaissance, a distinguished group of black writers, artists, and performers excelled in other fields. Black culture was reflected in separatist movements like Marcus Garvey and, to a degree, in the Black Panther groups. Lynching law prevailed in a way that seemed so stable that change was not widely expected. But depression, repression, and grinding poverty combined to produce massive riots and a sense of distress. This then is best regarded as a period for attitudes and ideas which would lead to new directions after World War II.

A group of five black sailors in training during World War II.



# **WORLD WAR I THROUGH WORLD WAR II**

In this deceptively quiet period, the outstanding developments related to black culture. Jazz became the epitome of American popular music. The Harlem renaissance produced a distinguished group of black writers, and black artists and performers excelled in other fields. This affirmation of black culture was reflected in separatist movements such as that of Marcus Garvey and, to a degree, in the policies of religious groups. Lynch law prevailed in a social setting which, outwardly, appeared so stable that change hardly seemed likely. But depression, repression, and growing urbanization combined to produce massive riots and other violent symptoms of distress. This then is best regarded as a formative period for attitudes and ideas which would gain strength and take new directions after World War II.

## GENERAL ASPECTS

**Bontemps, Arna and Conroy, Jack. ANY-PLACE BUT HERE.** Hill and Wang, 1966. 372p. \$5.95; pap. \$1.95

An expanded version of *THEY SEEK A CITY* (1945), this report gives an insight into black life and culture as experienced by the Negro migrating into the Northern and Western cities after the Civil War, the mass migrations beginning with World War I and the growth of black nationalism from Marcus Garvey to Malcolm X.

**Cayton, Horace and Drake, St. Clair. BLACK METROPOLIS: A STUDY OF NEGRO LIFE IN A NORTHERN CITY,** 2v. Harper, 1962. \$2.95 ea. pap.

First published in 1945, this is a study of Chicago's black "city within a city", with an appendix "Black Metropolis, 1961."

**Frazier, Edward Franklin. BLACK BOURGEOISIE: THE RISE OF A NEW MIDDLE CLASS IN THE UNITED STATES.** Macmillan, 1965. 264p. \$2.95; pap. Macmillan (Collier), \$.95

A controversial book which deals with the behavior, attitudes and values of the American middle class Negro. The author concludes that a collective inferiority complex resulting from a break with their own cultural tradition and from rejection by whites has created a world of make believe and nothingness.

**Frazier, Edward Franklin. NEGRO FAMILY IN THE UNITED STATES,** rev. and abr. ed. Univ. of Chicago Pr., 1966 (1948). 372p. \$6.00; pap. \$2.45

A classic book about black family life from slavery days to the 1940's.

**Nearing, Scott. BLACK AMERICA. Schocken. 1969 (1929). 275p. \$7.50; pap. \$2.45**

A study which concentrates mainly on black labor and its position in the economic and social life of the 1920's as viewed by an economic determinist. Graphic photographs, showing lynchings and different aspects of black life from deplorable to inspiring are effectively used.

**Outley, Roi. NEW WORLD A-COMING: INSIDE BLACK AMERICA.** Arno Pr., 1968 (1943). 384p. \$11.50

A black journalist, who sees vividly the problems, the racial tensions and the unrest, reports what life was like for the black American, particularly in Harlem.

**Redding, Jay Saunders. NO DAY OF TRIUMPH.** Harper, 1942. 342p. \$8.50

A picture of black life in the South combined with autobiographical experiences.

**Reuter, Edward Byron. AMERICAN RACE PROBLEM: revised and updated**

by Jitsuichi  
1970. 512p.

A classic sociological study of 1927, of social and cultural formations in the United States. Bibliographies included.

**Sternsher, B. OPPRESSION, REVOLUTION**  
1969. 338p.

The views of the author on the Roosevelt era and the black people; with a black-white comparison.

**Wright, Richard. BLACK VOICE OF THE NEGRO**  
Arno Pr., 1968

A photo-history of the Depression, with a focus on their suffering.

**BLACK CULTURE AND COLONIZATION**

**Abramson, David. WRIGHTS REBELLION**  
ATRE, 1925

**Frazier, Edward Franklin. NEGRO FAMILY IN THE UNITED STATES**, rev. and abr. ed. Univ. of Chicago Pr., 1966 (1948). 372p. \$6.00; pap. \$2.45

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**Reuter, Edward Byron. AMERICAN RACE PROBLEM:** revised and updated

by **Jitsuichi Masuoka. T. Y. Crowell,** 1970. 512p. \$12.50; pap. Apollo, \$4.95

A classic sociological analysis, first published in 1927, of social, ecological, economic, political, moral and cultural forces affecting the pattern of race relations in the United States. Statistical data and bibliographies have been updated to 1960.

**Sternsher, Bernard, ed. NEGRO IN DEPRESSION AND WAR, PRELUDE TO REVOLUTION, 1930-1945.** Quadrangle, 1969. 338p. \$12.50; pap. \$2.95

The views of black and white authors and scholars on the Roosevelt Administration's attitude toward black people; with comments on black reaction and black-white counter action.

**Wright, Richard. TWELVE MILLION BLACK VOICES: A FOLK HISTORY OF THE NEGRO IN THE UNITED STATES.** Arno Pr., 1969 (1941). 152p. \$10.00

A photo-history of the black masses during the Depression, with Wright's bitter commentary on their suffering, persecution and struggles.

### **BLACK CULTURE: SURVEYS AND COLLECTIONS**

**Abramson, Doris E. NEGRO PLAY-WRIGHTS IN THE AMERICAN THEATRE, 1925-1959.** Columbia Univ. Pr.,

1969. 335p. \$12.50

Eighteen plays by black dramatists from Wallace Thurman to Lorraine Hansberry, studied in their social and artistic settings.

**Bone, Robert A. NEGRO NOVEL IN AMERICA**, rev. ed. Yale Univ. Pr., 1965. 289p. \$7.50; pap. \$2.25

A scholarly survey of novels published since 1890 by American Negroes.

**Brawley, Benjamin Griffith. NEGRO GENIUS: A NEW APPRAISAL OF THE ACHIEVEMENT OF THE AMERICAN NEGRO IN LITERATURE AND THE FINE ARTS.** Biblio and Tannen, 1966 (1937). 366p. \$7.50; pap. Apollo, \$2.45

Based in part on NEGRO IN LITERATURE AND ART IN THE UNITED STATES (3rd ed. 1929, reprinted, AMS Pr., \$6.50), this study includes poets, writers, painters, sculptors, and musicians.

**Brewer, John Mason. AMERICAN NEGRO FOLKLORE.** Quadrangle, 1968. 386p. \$12.50

A very readable collection of tales, songs, superstitions, proverbs, rhymes, riddles, etc. See also JOHN HENRY by Roark Bradford (Books for Libraries, 1970 (1931), 225p. \$8.75), the story of a black Paul Bunyan.

**Brown, Sterling and others, eds. NEGRO**

**CAKAVAN. Arno Pr., 1969 (1941).** 1100p. \$35.00

This extensive collection of pre-World War II writing by Negroes with excellent historical and critical notes covers poetry, speeches, stories, folk literature, essays, selections from novels, plays, biographies and autobiographies.

**Butcher, Margaret Just. NEGRO IN AMERICA CULTURE: based on materials left by Alain Locke.** Knopf, 1956. 284p. \$6.95

The role of Negroes in music, dance, folklore, poetry, fiction, drama, painting and sculpture, as slave, freedman and citizen are evaluated.

**Chapman, Abraham, ed. BLACK VOICES: AN ANTHOLOGY OF AFRO-AMERICAN LITERATURE.** St. Martin's Pr., 1970. 718p. \$8.50; pap. New American Library, \$1.50

A well-rounded collection with excerpts from fiction, poetry, autobiography and criticism.

**Clarke, John H., ed. HARLEM: A COMMUNITY IN TRANSITION.** Citadel, 1964. 223p. \$2.45 pap.

Stories, essays, sketches and poetry about the history of Harlem, its theater, literature, music, schools, movements and personalities.

**Hughes, Langston and Meltzer, Milton. BLACK MAGIC: A PICTORIAL HIS-**

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**Hughes, Langston and Meltzer, Milton. BLACK MAGIC: A PICTORIAL HIS-**

**TORY OF THE NEGRO IN AMERICAN ENTERTAINMENT.** Prentice-Hall, 1967. 375p. \$13.95

Traces the careers of black singers, dancers, actors, writers, and composers from slave days to the present.

**Hughes, Langston and Bontemps, Arna, eds. BOOK OF NEGRO FOLKLORE.** Dodd, 1958. 624p. \$7.50; pap. Apollo, \$3.45

An entertaining collection ranging from the traditional folk animal tales, rhymes, superstitions, magic and songs, to popular Harlem jive, and modern folk poetry and prose. See also **AMERICAN NEGRO FOLKTALES** edited by Richard M. Dorson. Fawcett, 1967, 378p. \$.95, pap.

**Hughes, Langston and Bontemps, Arna, eds. POETRY OF THE NEGRO 1746-1970: AN ANTHOLOGY.** Doubleday, 1970. 645p. \$8.95

A revised and updated collection of poetry first published in 1949. American and Caribbean Negro poets and other poets writing about Negroes are represented. "The common thread . . . is Negro experience in the Western world."

**Johnson, James Weldon. BLACK MANHATTAN.** Arno Pr., 1968 (1930). 352p. \$13.00; pap. Atheneum, \$3.75

This record of the Negro in New York from colonial times, is particularly valuable for its history

of the Negro in art, music and drama.

**Johnson, James Weldon, ed. BOOK OF AMERICAN NEGRO POETRY: AN ANTHOLOGY WITH AN ESSAY ON THE NEGRO'S CREATIVE GENIUS. rev. ed. Harcourt. 1931. 330p. \$5.95; pap. \$1.45**

An anthology, first issued in 1922, revised to include many poets of the renaissance period.

**Johnson, James Weldon and Johnson, J. R., eds. BOOKS OF AMERICAN NE-**

**GRO SPIRITUALS. 2v. in 1. Viking Press. 1940. \$6.95; pap. \$3.95**

A reissue of volumes first published in the 1920's. Arranged for voice and piano, these are still standard selections.

**Jones, Leroi. BLUES PEOPLE. NEGRO MUSIC IN WHITE AMERICA. Morrow, 1963. 244p. \$7.95; pap. Apollo. \$1.95**

An examination of the relationship of blues and jazz to American society and to American music.

**Locke, Alain. INTERPRET (1925). 416**

An anthology of poets and renaissance movement the first Negro

**Oliver, Paul. Chilton. 196**

An encyclopedia of Civil War days learns blues and



**GRO SPIRITUALS, 2v. in 1. Viking Press, 1940. \$6.95; pap. \$3.95**

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An examination of the relationship of blues and jazz to American society and to American music.

**Locke, Alain, ed. NEW NEGRO: AN INTERPRETATION. Antheneum, 1968 (1925). 446p. \$4.25 pap.**

An anthology representing American black writers, poets and essayists, many from the Harlem renaissance movement of the '20s. The editor was the first Negro Rhodes scholar.

**Oliver, Paul. STORY OF THE BLUES. Chilton, 1969. 176p. \$12.50**

An encyclopedic history of blues music from pre-Civil War days: guitar and piano blues, New Orleans blues and blues influence on modern rock.





Profusely illustrated with photographs of artists and their lives. See also Oliver's *MEANING OF THE BLUES*, Macmillan (Collier), \$.95 pap.

**Porter, James A. MODERN NEGRO ART.** Arno Pr., 1969 (1943). 288p. \$10.00, pap. \$2.95

A comprehensive, scholarly and readable study of black painters and sculptors and their contributions to American art prior to World War II.

Opposite page, left: Huddie "Leadbelly" Ledbetter, Village Vanguard, 1942.  
Opposite page, right: "Sister" Rosetta Thorpe, Duke Ellington, Rex Stuart and Cab Calloway.

## BLACK WRITERS

**Cullen, Countee. ON THESE I STAND: AN ANTHOLOGY OF THE BEST POEMS.** Harper, 1947. 197p. \$4.95

A collection by the lyric and dialect poet who was a prominent figure in the Black Renaissance of the '20s.

**Hughes, Langston. BEST OF SIMPLE.** Hill and Wang, 1961. 245p. \$3.95; pap. \$1.65

Seventy short stories centered around the Harlem folk hero and his observations on contemporary black life. See also **SIMPLE'S UNCLE SAM.** Hill and Wang, 1965. 180p., \$3.95; pap. \$1.85.

**Hughes, Langston. BIG SEA: AN AUTOBIOGRAPHY.** Hill and Wang, 1963 (1940). 335p. \$5.50; pap. \$2.45

Hughes, one of the best known modern black authors, often called the poet laureate of Harlem, was also a novelist and playwright. This account covers his early years. His story is continued in **I WONDER AS I WANDER: AN AUTOBIOGRAPHICAL JOURNEY.** Hill and Wang, 1964 (1956). 405p. \$5.95; pap. \$2.15.

**Hughes, Langston. SELECTED POEMS.** Knopf, 1959. 297p. \$6.95

A collection of poetry that echoes blues and jazz rhythms—humorous, sad and moving. See also

**LANGSTON HUGHES READER** (Braziller, 1958. 501p. \$5.95), which is an excellent selection of stories, plays, poems and excerpts from novels and essays.

**Johnson, James Weldon. ALONG THIS WAY: THE AUTOBIOGRAPHY.** Viking Pr., 1933. 418p. \$7.95; pap. \$2.25

An American black leader, poet, composer, diplomat and longtime secretary of the NAACP gives a witty and philosophical account of his life and of the period in which he lived.

**Johnson, James Weldon. AUTOBIOGRAPHY OF AN EX-COLOURED MAN.** Knopf, 1927. 207p. \$4.95; pap. Hill and Wang, \$1.95

First published in 1912, this novel of a Negro who "passes" is a very perceptive analysis of the race question.

**Johnson, James Weldon. GOD'S TROMBONES: SEVEN NEGRO SERMONS IN VERSE.** Viking Pr., 1927. 56p. \$3.95; pap. \$1.35

A classic of black folk art.

**McKay, Claude. HOME TO HARLEM.** Pocket Books (1928). \$.50 pap.

One of the most famous novels about life in Harlem in the '20s.

**McKay, Claude. HOME TO HARLEM.** \$12.00

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LANGSTON HUGHES READER (Braziller, 1958. 501p. \$5.95), which is an excellent selection of stories, plays, poems and excerpts from novels and essays.

**Johnson, James Weldon. ALONG THIS WAY: THE AUTOBIOGRAPHY.** Viking Pr., 1933. 413p. \$7.95; pap. \$2.25

An American black leader, poet, composer, diplomat and longtime secretary of the NAACP gives a witty and philosophical account of his life and of the period in which he lived.

**Johnson, James Weldon. AUTOBIOGRAPHY OF AN EX-COLOURED MAN.** Knopf, 1927. 207p. \$4.95; pap. Hill and Wang, \$1.95

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**McKay, Claude. HOME TO HARLEM.** Pocket Books (1928). \$.50 pap.

One of the most famous novels about life in Harlem in the '20s.

**McKay, Claude. LONG WAY FROM HOME.** Arno Pr., 1969 (1937). 354p. \$12.00; pap. \$3.45

McKay's autobiography and sketch book concerning his travels and the people he met.

**McKay, Claude. SELECTED POEMS OF CLAUDE McKAY.** Twayne, 1953. 112p. \$4.00; pap. Harcourt, \$1.65

Poetry by another distinguished member of the Harlem renaissance.

**Toomer, Jean. CANE.** University Place Pr., 1967 (1923). 239p. \$6.00; pap. Harper, \$.95

A collection of Toomer's poems, and short stories that marked a high level of artistic achievement in the early days of the Harlem renaissance.

**Wright, Richard. BLACK BOY: A RECORD OF CHILDHOOD AND YOUTH.** Harper, 1969 (1945). 285p. \$6.00; pap. \$.95

The gifted black American writer's story of his early years in the South. For a sympathetic biography of Wright see Constance Webb's **RICHARD WRIGHT**, Putnam, 1968. 443p., \$8.95 and a short account, **MOST NATIVE OF SONS: A BIOGRAPHY OF RICHARD WRIGHT** by John A. Williams, Doubleday, 1970. 140p. \$3.95; pap. \$1.45.

**Wright, Richard. NATIVE SON.** Harper, 1969 (1940). 392p. \$7.50; pap. \$.95

A powerful, realistic novel about life in the black slums of Chicago, filled with murder, violence and despair.

### **BLACK PEOPLE AND SOCIETY**

**Carter, Dan Thomas. SCOTTSBORO: A TRAGEDY OF THE AMERICAN SOUTH.** Louisiana State Univ. Pr., 1969. 431p. \$10.00

A detailed story of the nine Negroes sentenced to death in the early 1930's in Alabama on false testimony. The sensational trials and retrials are also studied.

**Cronon, Edmund David. BLACK MOSES: THE STORY OF MARCUS GARVEY AND THE UNIVERSAL NEGRO IMPROVEMENT ASSOCIATION.** Univ. of Wisconsin Pr., 1955. 278p. \$1.95 pap.

A portrait of the controversial black leader and his hold on the black workers in the 1920's. Garvey was an advocate of a back-to-Africa movement and a powerful supporter of civil rights.

**Dancy, John C. SAND AGAINST THE WIND: HIS MEMORIES.** Wayne State Univ. Pr., 1966. 249. \$7.95

These recollections of Dancy's 42 years with the Detroit Urban League give a perceptive view of the



Admiral Chester W. Nimitz  
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Admiral Chester W. Nimitz presenting awards aboard the USS Enterprise (CV6), 27 May 1943. At right is Mess Attendant 1/c Dorie Miller who was awarded the Navy Cross.

**Pvt. Joe Louis says—**



**"We're going to do our part  
... and we'll win because  
we're on God's side"**

is says\_



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community and civil rights concepts.

**Essien-Udom, Essien Udosen. BLACK NATIONALISM: A SEARCH FOR AN IDENTITY IN AMERICA.** Univ. of Chicago Pr., 1962. 367 p. \$7.50; pap. Dell, \$8.75

The author, a Nigerian-born scholar, describes the ideology of black nationalism in the United States and particularly of the Black Muslims, founded in the 1930's by W. D. Fard and now led by Elijah Muhammad. Organizations, leaders and programs are sympathetically presented.

**Garvey, Marcus. PHILOSOPHY AND OPINIONS OF MARCUS GARVEY: 2v.** Arno Pr., 1969 (1923, 1925). v1.-128p. \$3.50, v2.-480p. \$10.00; 1v. ed. pap., Atheneum, \$4.95

Speeches and writings of the black separatist leader.

**Key, Valdimir O. SOUTHERN POLITICS IN STATE AND NATION.** Random (Vintage), 1949. 675p. \$2.95 pap.

A well-documented survey of Southern political practices and behavior which provides an understanding of the ethnic and economic problems that developed within the one-party framework.

**Lee, Alfred McClung and Humphrey, N. D. RACE RIOT: DETROIT, 1943.** Octagon, 1967 (1943). 143p. \$7.00



A record by two sociologists of the week-long riot: drawn from newspapers, police reports and interviews.

Lincoln, Charles Eric. **BLACK MUSLIMS IN AMERICA.** Beacon Pr., 1961. 276p. \$4.95; pap. \$1.95

The story of the origin, structure, methods, beliefs, goals and appeal of this black movement for social and economic separatism.

Peterson, Robert W. **ONLY THE BALL WAS WHITE.** Prentice-Hall, 1970. 406p. \$9.95

The narrative history of black baseball from 1898 to 1946 when Jackie Robinson joined the Dodgers. The book pays tribute to the teams and the many stars who were barred by color from the major leagues.

White, Walter Francis. **A MAN CALLED WHITE.** Arno Pr., 1969 (1948). 382p. \$12.00

The autobiography of the general secretary of the NAACP and his long efforts to prevent and prosecute lynchings, to secure Negro voting rights and to solve inter-racial problems.

White, Walter Francis. **ROPE AND FAGGOT: THE BIOGRAPHY OF JUDGE LYNCH.** Arno Pr., 1969 (1929). 272p. \$9.00; pap. \$3.25

A realistic account of the atrocities against the Negro in the South from 1830 to 1930 based on statistics and newspaper reports.

### **BLACKS IN THE MILITARY**

Dalfiume, Richard M. **DESEGREGATION OF THE U. S. ARMED FORCES; FIGHTING ON TWO FRONTS, 1939-1953.** Univ. of Missouri Pr., 1969. 252p. \$6.00

Using extensive research in official documents and archives, studies, newspaper accounts and interviews, the author presents a chronological account of events, personalities and pressures which resulted in the end of "institutional racism" in the Armed Services.

Killens, John O. **AND THEN WE HEARD THE THUNDER.** Knopf, 1963. 485p. \$6.95; pap. Pocket Books, \$.75

A realistic novel about a black soldier serving with the Amphibious forces in World War II.

Lee, Ulysses G. **EMPLOYMENT OF NEGRO TROOPS.** Government Printing Office, 1966. 740p. \$7.75

Part of the "United States Army in World War II" special studies issued by the Chief of Military History.

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Part of the "United States Army in World War II" special studies issued by the Chief of Military History.

**Lindenmeyer, Otto. BLACK AND**



Ltjg Harriet Ida Pickens and Ens Frances Wills; first Negro waves to be commissioned. They were members of the final graduating class at Naval Reserve Midshipmen's School (WR), Northampton, Mass., 21 Dec. 1944.

**BRAVE: THE BLACK SOLDIER IN AMERICA. McGraw, 1970. 128. \$4.95**

Developed in part from the CBS television series "Of Black America", this survey covers individual heroes, black units, and black resistance to discrimination in the Armed Forces.

**Miller, Donald L. ALBUM OF BLACK AMERICANS IN THE ARMED FORCES. Watts, 1969. 72p. \$3.95**

A well illustrated picture history which traces the military service of Negroes from the Revolutionary War through World War II, Korea and Vietnam.

**Schoenfeld, Seymour J. NEGRO IN THE ARMED FORCES, HIS VALUE AND STATUS, PAST, PRESENT AND POTENTIAL. Associated Publishers (D.C.), 1945. 84p. \$1.10 pap.**

A brief history.

**Scott, Emmett J. SCOTT'S OFFICIAL HISTORY OF THE AMERICAN NEGRO IN THE WORLD WAR. Arno Pr., 1969 (1919). 512p. \$18.00**

Black military service during World War I. See also BITTER VICTORY: A HISTORY OF BLACK SOLDIERS IN WORLD WAR I, Doubleday (Zenith Books), 1970. 120p.. \$1.45 pap.

**Silvera, John D., ed. NEGRO IN WORLD WAR II. Arno Pr., 1969 (1947). 242p.**

**\$14.00**

A picture history of the one million blacks who served in all branches of the Armed Forces.

**Stillman, Richard J. INTEGRATION OF THE NEGRO IN THE U. S. ARMED FORCES. Praeger, 1968. 184p. \$10.00**

A brief historical survey with comprehensive tables and statistics stressing the accomplishments

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A brief historical survey with comprehensive tables and statistics stressing the accomplishments

and pointing out what still needs to be done.

**Sweeney, W. Allison. HISTORY OF THE AMERICAN NEGRO IN THE GREAT WORLD WAR. Johnson Reprint Corp., 1970 (1919). 307p. \$12.00**

A reissue of a standard work on black participation in the First World War.



Opposite page: Pleasant hours are spent in a reading room built by the men in their spare time, Naval Supply Depot, Guam, 8 June 1945.

Right: Marian Anderson presenting a concert for officers and men of the Negro Regiment at NTC Great Lakes, 2 December 1943.



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# BLACK AMERICA TODAY

Events affecting or precipitated by black Americans have occurred in rapid sequence since 1945. All of American life and thought has been changed by these events. Essentially the web of repressive, discriminatory laws and institutions established after the Civil War is being torn apart strand by strand, and against the efforts of elements in American society to protect or to replace those strands in the interests of the status quo, economic or social advantage, or fear. It is a hard, frustrating effort, one which evokes a wide range of response from those in the struggle and on the sidelines. As freedom from discrimination, as such, is gained, black Americans look to their place in the larger society and particularly to the losses they sustained because of discrimination. There are many voices, many parties, many movements. At this time, black Americans are closer to an understanding and full realization of themselves as Afro-Americans and as American citizens than ever before and they are firmly often fiercely determined to achieve both in full measure, objectives shared by the vast majority of American citizens. So one of the truly great stories in American history nears a triumphant climax. All Americans should rejoice at this testament to the courage, integrity, resourcefulness, patriotism, dignity, and intelligence of a great people and should share in full measure in the sentiment: Free at last! Thank God All Mighty, Free at last! Then each should continue to work to make it so.

## CONTEMPORARY LIFE

**Baldwin, James. FIRE NEXT TIME.** Dial Pr., 1963. 120p. \$3.95; pap. Dell, \$.75

Critical essays, angry and anguished, about the race question by a well-known black novelist.

**Billingsley, Andrew. BLACK FAMILIES IN WHITE AMERICA.** Prentice-Hall, 1968. 218p. \$4.95; pap. \$2.45

A study, concentrating largely on upper class black families, which challenges not only the Moynihan report but also Frazier's thesis concerning the matrifocal pattern in black families.

**Bogart, Leo and others. SOCIAL RESEARCH AND THE DESEGREGATION OF THE U. S. ARMY: two original 1957 field reports.** Markham, 1969. 393p. \$7.95

This sociological study, based on field interviews and questionnaires, traces the Army's progress toward integration during the Korean War, both in the United States and overseas.

**Brink, William. BLACK AND WHITE: A STUDY OF U. S. RACIAL ATTITUDES TODAY.** Simon and Schuster, 1967. 285p. \$5.95; pap. \$1.95

Using opinion sampling, this picture of racial conflict presents both black and white attitudes and

reactions. Included in the poll are the varied ideas of 100 black leaders.

**Clark, Kenneth Bancroft. DARK GHETTO: DILEMMAS OF SOCIAL POWER.** Harper, 1965. 251p. \$5.95; pap. \$1.75

Based on work with the Harlem Youth Opportunities Unlimited (HARYOU), this analysis shows how poverty, crime, family instability and exploitation make the ghetto residents "social victims."

**Corson, William R. PROMISE OR PERIL: THE BLACK COLLEGE STUDENT IN AMERICA.** Norton, 1970. 190p. \$4.95

An undocumented study of the present black college generation, which, the author feels, is the key to race relations in the United States. His view is that the young talented black students must be enlisted to help resolve racial conflicts. Black extremists then will be unable to mount their revolution.

**Drotning, Philip I. and South, Wesley. UP FROM THE GHETTO.** Cowles, 1970. 207p. \$5.95

The story of fourteen contemporary black men and women who have won recognition for achievements in such varied fields as sports, the army, law, the arts. Determination and the will to succeed are stressed as keys to their success.

**Frazier, Edward Franklin. NEGRO CHURCH IN AMERICA.** Schocken,

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**Frazier, Edward Franklin. NEGRO CHURCH IN AMERICA.** Schocken,

1964. 92p. \$3.50

A brief history which traces the evolution of the church and its influence on black life and society.

**Frazier, Edward Franklin. NEGRO IN THE UNITED STATES,** rev. ed. Macmillan, 1957. 769p. \$8.95

An important sociological study of the black community, its institutions and culture.

**Grier, William H. and Cobbs, Price M. BLACK RAGE.** Basic Books, 1968. 212p. \$5.95; pap. Bantam, \$.95

Two black psychiatrists describe the black in a white society: his frustrations, depression and anger that affect marriage, family, education and jobs. These are seen as the consequences of centuries-long white oppression of blacks.

**Haber, Louis. BLACK PIONEERS OF SCIENCE AND INVENTION.** Harcourt, 1970. 192p. \$4.50

Sketches of fourteen black inventors, biologists, chemists, and medical men from the 18th century to the present. For young adults.

**Herndon, James. WAY IT SPOZED TO BE.** Simon & Schuster, 1968. 188p. \$4.95; pap. Bantam, \$.75

A sad, funny story of teaching in a California ghetto junior high school. See also Johnathan

Kozol's **DEATH AT AN EARLY AGE: THE DESTRUCTION OF THE HEART AND MINDS OF NEGRO CHILDREN IN THE BOSTON PUBLIC SCHOOLS**, Houghton, 1967. 240p.. \$5.95; pap. Bantam, \$.95; and **EMPTY SPOON** by Sunny Decker (Harper, 1969, 115p., \$4.95; pap. \$.95).

Knowles, Louis L. and Prewitt, Kenneth, eds. **INSTITUTIONAL RACISM IN AMERICA**. Prentice-Hall, 1969. 180p. \$5.95; pap. \$1.95

Based on a Stanford University seminar, this study explores the deep-seated racism in America's judicial system, labor organizations, political, welfare, and educational structures and proposes changes to further equality.

Liebow, Elliot. **TALLY'S CORNER; A STUDY OF NEGRO STREETCORNER MEN**. Little, Brown, 1967. 260p. \$5.95; pap. \$2.25

A perceptive firsthand account about lower class black life in Washington, D. C. The author, an anthropologist, tries to show the streetcorner man as he sees himself—as worker, father, husband, lover and friend. See also the Swedish anthropologist Ulf Hannerz' two-year study, **SOULSIDE: INQUIRIES INTO GHETTO CULTURE AND COMMUNITY**, Columbia Univ. Pr., 1969, 236p., \$5.95, which gives valuable insights into life styles, community structures, mythmaking, and outside economic, cultural, and political pressures in a Washington, D. C. ghetto.

Lincoln, Charles Eric, ed. **IS ANYBODY LISTENING TO BLACK AMERICA?** Sea-

bury, 1968. 280p. \$2.95, pap.

Statements about contemporary racial issues giving a "spectrum of black opinion and a spectrum of white response."

McCord, William and others. **LIFE STYLES IN THE BLACK GHETTO**. Norton, 1969. 334p. \$6.95; pap. \$2.95

Based on opinions gathered from ghettos in Houston, Oakland, and Los Angeles (Watts), the writers give a many-shaded picture of black Americans and their mood today. They describe seven types; the stoic, the defeated, the achiever, the exploiter, the rebel without a cause, the activist and the revolutionary.

Metcalf, George R. **BLACK PROFILES**, expanded ed. McGraw, 1970. 406p. \$7.95

Biographical sketches of well-known black leaders, including W. E. B. DuBois, Martin Luther King, Jr., Thurgood Marshall, Medgar Evers, Edward Brooke, Malcolm X and Eldridge Cleaver.

Pettigrew, Thomas F. **PROFILE OF THE AMERICAN NEGRO**. Van Nostrand, 1964. 250p. \$5.95; pap. \$2.75

A short objective examination of the black personality, based on findings of the social and biological sciences, including genetics, health, intelligence, etc. The conclusion is that many characteristics considered racial are the combined result of poverty and discrimination.

Pinkney, Al  
**CANS**. Prentice-Hall, 1969. 180p. \$5.95; pap. \$1.95

A good overview of black people from the black power movement on population change, the family, politics with emphasis on

Rainwater, I.  
**MOYNIHAN'S TICS OF CONSCIOUSNESS**. 1967. 493p. \$5.95

A discussion of suggestions for a new social and economic order and the reactions to it. Full text of "The New Action" by Daniel

Wormley, Stanley L., eds. **MAN AND MORROW**, 1969

Personal narratives of black people in the arts, sports, foreign affairs, black militant or

**CIVIL RIGHTS**

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A short objective examination of the black personality, based on findings of the social and biological sciences, including genetics, health, intelligence, etc. The conclusion is that many characteristics considered racial are the combined result of poverty and discrimination.

**Pinkney, Alphonso. BLACK AMERICANS.** Prentice-Hall, 1969. 226p. \$5.95; pap. \$2.95

A good overview which traces the role of the black people from slavery to recent developments in the black power movement. Includes information on population characteristics, the black community, the family, politics, religion, and economic status, with emphasis on the past decade.

**Rainwater, Lee and Yancy, William. MOYNIHAN REPORT AND THE POLITICS OF CONTROVERSY.** M. I. T. Pr., 1967. 493p. \$12.50; pap. \$3.95

A discussion of the 1965 Moynihan report, its suggestions for a shift in Federal policy to improve social and economic conditions of the urban Negro, and the reactions and comments concerning it. The full text of "The Negro Family: the case for National action" by Daniel Patrick Moynihan is included.

**Wormley, Stanton and Fenderson, Lewis L., eds. MANY SHADES OF BLACK.** Morrow, 1969. 388p. \$6.95

Personal narratives of 42 black Americans prominent in the arts, science, business, law, politics, sports, foreign affairs, and the ministry. Few labor, black militant or ghetto leaders are represented.

## **CIVIL RIGHTS MOVEMENTS**

**Belfrage, Sally. FREEDOM SUMMER.**



**Viking, 1965. 246p. \$1.65 pap.**

A young white writer's experiences with the SNCC voter registration drive in Mississippi, the summer of 1964.

**Blaustein, Albert Paul and Zangrando, Robert L., eds. CIVIL RIGHTS AND THE AMERICAN NEGRO: A DOCUMENTARY HISTORY. Trident Pr., 1968. 671p. \$7.95; pap. edition published as CIVIL RIGHTS AND THE BLACK AMERICAN. Washington Square Pr., \$1.45**

A comprehensive reference collection, ranging from the 1600's to the 1968 Reports of the National Advisory Commission on Civil Disorders. Introductory notes place each item in historical context.

**Farmer, James. FREEDOM—WHEN? Random, 1966. 197p. \$6.95**

A founder and director of the Congress of Racial Equality discusses CORE'S role in the civil rights struggle, its use of the sit-in, the freedom ride, and plans for the future.

**Friedman, Leon. CIVIL RIGHTS READER: BASIC DOCUMENTS OF THE CIVIL RIGHTS MOVEMENT. Walker, 1967. 348p. \$6.50**

A valuable collection of major documents, beginning with the Report of the President's Commission on Civil Rights (1947). Personal narra-

tives, Supreme Court cases, speeches, eye-witness accounts are included.

**Gregory, Dick. NIGGER: AN AUTOBIOGRAPHY. Dutton, 1964. 224p. \$4.95; pap. Pocket Books, \$.75**

The black entertainer's story of his St. Louis childhood, his struggles to gain recognition as a comedian, and his bitter experiences working for the civil rights movement in Mississippi.

**Gregory, Dick. SHADOW THAT SCARES ME. Doubleday, 1968. 213p. \$4.95; pap. Pocket Books, \$.75**

Essays which the author calls "prophetic sermons" concerning the failures of the churches and the Northern Negroes to support the black cause.

**Hansberry, Lorraine. THE MOVEMENT: A DOCUMENTARY OF A STRUGGLE FOR EQUALITY. Simon & Schuster, 1964. 127p. \$5.95; pap. \$2.95**

An excellent and realistic photographic portrayal, with brief text by the black playwright.

**King, Martin Luther. STRIDE TOWARD FREEDOM: THE MONTGOMERY STORY. Harper, 1958. 230p. \$4.95; pap. \$.75**

Dr. King's story of the Montgomery bus boycott which brought him into national prominence.

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Dr. King's story of the Montgomery bus boycott  
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**King, Martin Luther. WHERE DO WE  
GO FROM HERE: CHAOS OR COM-  
MUNITY?** Harper, 1967. 209p. \$4.95;  
pap. Beacon Pr., \$1.95

A thoughtful, reasoned assessment of the Negroes'  
struggle for equality and the necessary next steps—  
rejecting violence, but recognizing that it will come  
if grievances are not met.

**Lacy, Leslie Alexander. RISE AND FALL  
OF A PROPER NEGRO: AN AUTOBI-  
OGRAPHY.** Macmillan, 1970. 244p.  
\$5.95

Lacy, from a comfortable middle class home,  
tells of his childhood, his involvement in the black  
power movement and visits to Africa where he saw  
first hand the new nations. His conclusions about  
himself, the Afro-Americans, and the Africans are  
thought provoking.

**Lewis, Anthony. PORTRAIT OF A DE-  
CADE: THE SECOND AMERICAN REV-  
OLUTION.** Random, 1964. 322p. \$10.00

A distinguished reporter's summary and inter-  
pretation of the 1954-1964 civil rights revolution,  
using as background the court decisions, and New  
York Times articles and news stories about impor-  
tant events.

**Lewis, David L. A CRITICAL BIOG-  
RAPHY.** Praeger, 1970. 460p. \$7.95

A major biography of Martin Luther King, Jr.,  
with an evaluation of his philosophy and judgements

on his strengths and weaknesses. See also **MY LIFE WITH MARTIN LUTHER KING, JR.**, by Coretta S. King. (Holt, 1969, 372p., \$6.95; pap. Avon, \$1.50).

**Lincoln, Charles Eric, ed. MARTIN LUTHER KING, JR.: A PROFILE.** Hill & Wang, 1970. 232p. \$5.95; pap. \$1.95

Selections, giving impressions by blacks and whites, about the man, his philosophy, his influence, and his impact on society. See also William R. Miller's **MARTIN LUTHER KING, JR., HIS LIFE, MARTYRDOM AND MEANING FOR THE WORLD.** (Dutton, 1968, 319p., \$7.95; pap. Avon, \$1.25) and **I HAVE A DREAM: THE STORY OF MARTIN LUTHER KING IN TEXT AND PICTURES.** (Time-Life Books, 1968, 96p., \$1.50 pap.).

**Lomax, Louis. NEGRO REVOLT, rev. ed.** Harper, 1962. 271p. \$6.50; pap. \$1.45

Discusses organizations such as the Urban League, the NAACP, CORE, SNCC, SCLC and the Black Muslims; their roles in the battle for civil rights and for equal opportunities.

**Meredith, James Howard. THREE YEARS IN MISSISSIPPI.** Indiana Univ. Pr., 1966. 328p. \$5.95

The experiences of the first Negro to enter the University of Mississippi, with sidelights on the groups and organizations involved. See also James W. Silver's **MISSISSIPPI: THE CLOSED SOCIETY.** new ed., ed., Harcourt, 1966, 375p., \$5.75; pap. \$2.65.

**Murray, Albert. OMNI-AMERICANS: NEW PERSPECTIVES ON BLACK EXPERIENCE AND AMERICAN CULTURE.** Outerbridge & Dienstfrey, 1970. 227p. \$6.95

A black writer's somewhat non-traditional views on the black experience and its relationship to black culture.

**Muse, Benjamin. AMERICAN NEGRO REVOLUTION: FROM NONVIOLENCE TO BLACK POWER, 1963-1967.** Indiana Univ. Pr., 1968. 345p. \$6.95; pap. Citadel, \$2.95

A popularly written chronological account beginning with the 1963 March on Washington to the 1967 disorders, covering events, leadership and aims of the civil rights organizations, voter registration, campaigns for desegregated housing, schools and employment.

**Parsons, Talcott and Clark, Kenneth B., eds. NEGRO AMERICAN.** Houghton, 1966. 781p. \$10.00; pap. Beacon, \$3.95

Civil rights leaders, political and social scientists, historians, and economists, largely moderates, analyze and summarize the racial problem and civil rights.

**Silberman, Charles. CRISIS IN BLACK AND WHITE.** Random, 1964. 370p. \$5.95; pap. \$1.95

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**Silberman, Charles. CRISIS IN BLACK AND WHITE.** Random, 1964. 370p. \$5.95; pap. \$1.95

Silberman argues that some way must be found to give the Negro dignity, initiative and power to do for himself if efforts for racial harmony are to succeed. The book is based in part on articles from *Fortune Magazine*.

**Warren, Robert Penn. WHO SPEAKS FOR THE NEGRO?** Random, 1965. 454p. \$7.95; pap. \$1.95

Southern poet-novelist Warren's tape-recorded interviews with and sketches of black leaders and civil rights workers give a broad cross-section of thought on basic issues and ideas, showing variations of opinion and mood between generations that is valid and interesting.

**Wolff, Miles. LUNCH AT THE FIVE AND TEN: THE GREENSBORO SIT-INS; A CONTEMPORARY HISTORY.** Stein & Day, 1970. 192p. \$5.95

A recreation of the 1960 student lunch counter sit ins which began the civil rights crusade of the Sixties.

**Young, Whitney M. BEYOND RACISM: BUILDING AN OPEN SOCIETY.** McGraw, 1969. 257p. \$6.95

A thoughtful book containing an analysis of race relations today and ideas on what must be done to solve the crisis. Mr. Young is Secretary of the National Urban League.

**Zinn, Howard. SNCC: THE NEW ABOLITIONISTS.** Beacon Pr., 1964. 246p.

\$4.95; pap. \$1.95

An informal narrative history of the first years of the Student Non-Violent Coordinating Committee.

**BLACK POWER: CHALLENGE AND RESPONSE**

Anthony, Earl. **PICKING UP THE GUN: A REPORT ON THE BLACK PANTHERS.** Dial Pr., 1969. 160p. \$4.95

This brief account, written by a former Black Panther, contains his views on the movement from which he was expelled. The Panthers' Ten Point Program is discussed.

Bracy, John H. and others, eds. **BLACK NATIONALISM IN AMERICA.** Bobbs Merrill, 1970. 568p. \$8.50; pap. \$3.25

A documentary anthology of writings on black nationalism from the beginnings in the 1700's to the present day Revolutionary Action Movement and the Black Panthers.

Brown, H. Rap. **DIE, NIGGER, DIE.** Dial Pr., 1969. 145p. \$3.95; pap. \$1.95

A black militant revolutionary's story of his early life, his work with SNCC and his conversion to advocacy of violent revolution.

Carmichael, Stokely and Hamilton,

Charles V. **BLACK POWER: THE POLITICS OF LIBERATION IN AMERICA.** Random, 1967. 192p. \$5.95; pap. \$1.95

An explanation of the origins, development, and goals of the black power movement which emphasizes the pervasive white institutional racism. The authors suggest that only by creating an independent political power base can black Americans hope for effective action.

Clarke, John Henrik and others, eds. **MALCOLM X: THE MAN AND HIS TIMES.** Macmillan, 1969. 360p. \$7.95; pap. \$1.95

Essays by black writers who knew or were influenced by Malcolm X, his ideas and philosophy, and assessments of his effect on the black freedom movement. Some of his speeches are also included.

Cleaver, Eldridge. **SOUL ON ICE.** McGraw, 1968. 210p. \$5.95; pap. Dell, \$.95

One of the most influential books on black power. Cleaver, in essays and letters written from prison, traces his spiritual and intellectual autobiography and the development of his philosophy. See also **ELDRIDGE CLEAVER: POST-PRISON WRITINGS AND SPEECHES**, ed. and with an appraisal by Robert Scheer. Random, 1969. 211p., \$1.95 pap.

Conot, Robert E. **RIVERS OF BLOOD, YEARS OF DARKNESS: THE UNFORGETTABLE CLASSIC ACCOUNT OF THE WATTS RIOT.** Morrow, 1968.

497p. \$6.95; pap.

A chilling description of the Watts section of Los Angeles, illiteracy and disorganization leading to the riot.

Draper, Theodore. **BLACK NATIONALISM.** 192p. \$5.95; pap.

A concise analysis of black nationalism in its historical context, sketches of black leaders of the day.

Gilbert, Ben W. **THE WHITE MAN'S BURDEN: THE WASHINGTON STATE RACIAL RIOTS.** 245p. \$6.50; pap.

The Washington State racial riots. Martin Luther King's role in the riots, with little analysis.

Hayden, Tom. **ARK: OFFICIAL REPORT ON THE GHETTO RESPONSE.** 1967. 102p.

An angry description of the 1967 riots and an indictment of the National Guard violence, the call to support racial equality.

**Charles V. BLACK POWER: THE POLITICS OF LIBERATION IN AMERICA.** Random, 1967. 198p. \$5.95; pap. \$1.95

An explanation of the origins, development, and goals of the black power movement which emphasizes the pervasive white institutional racism. The authors suggest that only by creating an independent political power base can black Americans hope for effective action.

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497p. \$6.95; pap. Bantam, \$.95

A chilling description of the 1965 riots in the Watts section of Los Angeles and of the poverty, illiteracy and disease in the ghetto which spawned the riot.

**Draper, Theodore. REDISCOVERY OF BLACK NATIONALISM.** Viking, 1970. 192p. \$5.95; pap. \$2.45

A concise analysis of American black nationalism in its historical setting with biographical sketches of black leaders, both early and present-day.

**Gilbert, Ben W. TEN BLOCKS FROM THE WHITE HOUSE: ANATOMY OF THE WASHINGTON RIOTS OF 1968.** 245p. \$6.50; pap. \$2.45

The Washington, D. C. riots after the death of Martin Luther King are reconstructed in detail from newspaper accounts. Gives an accurate description of the riots, with excellent photographs but little analysis.

**Hayden, Tom. REBELLION IN NEWARK: OFFICIAL VIOLENCE AND GHETTO RESPONSE.** Random (Vintage), 1967. 102p. \$1.65 pap.

An angry description of the Newark riots in July, 1967 and an indictment of police and National Guard violence, the city government and its failure to support racial equality in the Newark community.

**Hough, Joseph C. BLACK POWER AND WHITE PROTESTANTS; A CHRISTIAN RESPONSE TO THE NEW NEGRO PLURALISM.** Oxford Univ. Pr., 1968. 228p. \$5.75; pap. \$1.75

A summation of the evolution and strength of black power. The author urges white protestants to assume their obligations as Christians and to bridge the gap between principles espoused and actual behavior toward black people.

**Jacobs, Paul. PRELUDE TO RIOT: A VIEW OF URBAN AMERICA FROM THE BOTTOM.** Random, 1968. 298p. \$.95; pap. \$1.95

An investigation of the Watts District and the conditions which led to the riots there. The conclusion is that the police, public welfare, housing officials, employment services, medical services, medical care, and schools provide little actual help for the minority poor.

**Lester, Julius. LOOK OUT, WHITEY! BLACK POWER'S GON' GET YOUR MAMA!** Dial Pr., 1968. 152p. \$3.95; pap. Grove, \$.95

A short angry book by a SNCC leader concerning the black power movement and the present black reaction to centuries of oppression.

**McKissick, Floyd. THREE-FIFTHS OF A MAN.** Macmillan, 1969. 223p. \$4.95

The author, former CORE director, presents

his ideas for solving the racial crisis through black economic power.

**Malcolm X. AUTOBIOGRAPHY OF MALCOLM X.** Grove Pr., 1964. 455p. \$7.50; pap. \$1.25

The powerful and passionate memoirs of the influential leader and former Black Muslim. See also MALCOLM X SPEAKS (Grove, 1965. \$.95 pap.), which includes selected speeches and statements.

**Marine, Gene. BLACK PANTHERS.** New American Library, 1969. 224p. \$.95 pap.

A reporter's description of the Black Panther Party, its aims and activities.

**National Advisory Commission on Civil Disorders. REPORTS OF THE NATIONAL ADVISORY COMMISSION ON CIVIL DISORDERS.** Government Printing Office, 1968. \$2.00, pap.; Bantam, pap. \$1.25

The Kerner Commission investigation of the 1967 riots: why they happened and what must be done to prevent them. These reports contain the official findings and recommendations.

**Stone, Chuck. BLACK POLITICAL POWER IN AMERICA.** Bobbs-Merrill, 1968. 261p. \$8.50; pap. Dell, \$2.45

A black journalist's humorous and sharp study of the black's political role at local, state, federal and international levels and of the prospects for

the future.

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the future.

**Wright, Nathan. BLACK POWER AND URBAN UNREST: THE CREATIVE POSSIBILITIES.** Hawthorn, 1967. 200p. \$6.95; pap. \$1.95

A moderate black power activist and minister presents proposals for a black-led movement for equality, self-sufficiency, and fulfillment.

## **BLACK ATHLETES**

**Bontemps, Arna. FAMOUS NEGRO ATHLETES.** Dodd, 1964. 155p. \$3.50; pap. Apollo, \$1.75

Written for young adults, these short biographies include Joe Louis, Sugar Ray Robinson, Jackie Robinson, Willie Mays, Jesse Owens, Wilt Chamberlain, James Brown.

**Brown, Jimmy with Myron Cox. OFF MY CHEST.** Doubleday, 1964. 230p. \$5.50

The famous Cleveland Brown fullback's frank account of his years in the NFL, his college and high-school career and early days in Georgia. Brown offers some candid observations on bigotry and race relations in sports.

**Campanella, Roy. IT'S GOOD TO BE ALIVE.** Little, Brown, 1959. 306p. \$5.95





Jackie Robinson, first Negro to play in the major leagues. First played for the Brooklyn Dodgers in 1947.

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The story of the baseball player who helped to break the racial barriers in the Major Leagues and of his fight for life after a serious auto accident.

**Edwards, Harry. REVOLT OF THE BLACK ATHLETE.** Macmillan (Free Press), 1969. 202p. \$5.95

A militant statement about the injustices and discrimination suffered by black athletes. The author associates the present stand of dissident black athletes and of the Olympics Committee for Human Rights with the black liberation movement.

**Gibson, Bob with Phil Pepe. FROM GHETTO TO GLORY: THE STORY OF BOB GIBSON.** Prentice-Hall, 1968. 200p. \$5.95; pap. Popular, \$.75

Growing up in Omaha, Gibson, encouraged to develop his athletic ability, went on, in spite of difficulties, to become a champion pitcher for the St. Louis Cardinals.

**Mays, Willie Howard with Charles Einstein. MY LIFE IN AND OUT OF BASEBALL.** Dutton, 1966. 320p. \$5.95

May's reminiscences, told in a lively entertaining fashion, center on his baseball career and the sport itself.

**Olsen, Jack. BLACK ATHLETE, A SHAMEFUL STORY; THE MYTH OF INTEGRATION IN AMERICAN SPORT.** Time-Life (Silver Burdett), 1968. 223p. \$4.95

This timely report, first published as a series in *SPORTS ILLUSTRATED*, examines the prejudices against and the exploitation of black athletes as a part of the total racial problem. The story is based on interviews with the athletes themselves, and with teammates, coaches and trainers.

**Orr, Jack. BLACK ATHLETE: HIS STORY IN AMERICAN HISTORY. Lion, 1969. 157p. \$3.95; Pyramid, \$.95**

A popularly presented account of black sports heroes, yesterday and today.

**Owens, Jesse. BLACKTHINK: MY LIFE AS BLACK MAN AND WHITE MAN. Morrow, 1970. 215p. \$5.95**

The Olympic star's story of his career in and out of sports. Owens directs criticism at the black militant extremist position which he repudiates.

**Paige, Leroy and Lipman, David. MAYBE I'LL PITCH FOREVER. Doubleday, 1962. 285p. \$5.50**

The entertaining adventures of "Satchel" Paige, one of the greatest natural pitchers who was prevented by discrimination from playing in the major leagues until 1948.

**Patterson, Floyd with Milton Gross. VICTORY OVER MYSELF: THE AUTOBIOGRAPHY OF FLOYD PATTERSON. Geis, 1962. 244p. \$4.95**

Patterson's struggle from a poverty stricken and

unhappy childhood to the heavyweight championship are related with feeling and sincerity.

**Robinson, Louie. ARTHUR ASHE. TENNIS CHAMPION, rev. ed. Doubleday, 1967. 144p. \$3.50; pap. Washington Square Pr., \$.60**

Written for young adults, this narrative biography traces Ashe's path from the segregated courts in Richmond, Va., to the Davis Cup competition at Forest Hills.

**Robinson, Sugar Ray with Dave Anderson. SUGAR RAY. Viking, 1970. 376p. \$6.95**

An honest, human, sometimes funny story of the world champion boxer from his ghetto days in Detroit and New York to the years of success. Side-lights on other boxing personalities add to the book's interest.

**Russell, Bill with William McSweeney. GO UP FOR GLORY. Noble & Noble, 1966. \$.75 pap.**

An outstanding basketball player's story of what it is like to be black and an athlete today, told with real emotion.

**Young, Andrew Sturgeon Nash. NEGRO FIRSTS IN SPORTS. Johnson Publishing Co., (Chicago), 1963. 301p. \$4.95**

A history, through individuals, about the struggle of Negroes for acceptance in American sports,

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A history, through individuals, about the strug-  
gle of Negroes for acceptance in American sports,

including boxing, track, baseball and football.

## **BLACK AMERICANS AND THE ARTS**

**Baldwin, James. GO TELL IT ON THE  
MOUNTAIN. Dial Pr., 1963 (1953).  
253p. \$4.95; pap. Dell, \$.60**

A short novel, realistic and sensitive, which cen-  
ters on a young Harl in black's religious conversion  
with flashbacks to previous generations of his  
family.

**Baldwin, James. NOBODY KNOWS MY  
NAME: MORE NOTES OF A NATIVE  
SON Dial Pr., 1961. 242p. \$4.95; pap.  
Dell, \$.60**

Autobiographical essays dealing with the relation-  
ships between blacks and whites, the writer and  
society, and the author's comments on Richard  
Wright, Norman Mailer and William Faulkner.

**Ball, John. IN THE HEAT OF THE  
NIGHT. Harper, 1965. 184p. \$5.95;  
pap. Bantam, \$.60**

A well-written mystery, winner of the Mystery  
Writers of America best first novel award, is set in  
the Carolinas, with Virgil Tibbs, black homicide  
expert solving the case. See COOL COTTONTAIL  
(Harper, 1966, 208p., \$5.95) and JOHNNY GET  
YOUR GUN Little, Brown, 1969, 227p., \$5.95)  
also, featuring Detective Tibbs.

**Bontemps, Arna W., ed. AMERICAN NEGRO POETRY.** Hill & Wang, 1963. 197p. \$4.95; pap. \$1.55

A popular collection of 20th century poetry with brief biographical notes. See also, I AM THE DARKER BROTHER: AN ANTHOLOGY OF MODERN POEMS BY NEGRO AMERICANS edited by Arnold Adoff (Macmillan, 1968. 128p., pap. \$.95) covering both well-known and some new poets.

**Brown, Claude. MANCHILD IN THE PROMISED LAND.** Macmillan, 1965. 415p. \$6.95; pap. New American Library, \$.95

An autobiography describing Brown's Harlem childhood and youth in the 1940's and 1950's—growing up in an atmosphere of violence and savagery. His story is told with humor and a lack of self pity.

**Chambers, Bradford and Moon, Rebecca, eds. RIGHT ON! AN ANTHOLOGY OF BLACK LITERATURE.** New American Library, 1970. 301p. \$.95 pap.

A representative sampling of poetry, fiction, drama, and autobiography, concerned "with the realities of life as black writers have recorded it."

**Charters, Samuel B. BLUESMEN.** Oak Publications, 1967. 223p. \$6.95; pap. \$3.95

The story of famous blues players and singers.

**Couch, William, ed. NEW BLACK PLAY-WRIGHTS: AN ANTHOLOGY.** Louisiana State Univ. Pr., 1968. 258p. \$6.95; pap. Avon, \$1.65

Six plays by D. A. Ward, Adrienne Kennedy, Lonnie Elder, Ed Bullins, and William Mackey.

**Cruse, Harold. CRISIS OF THE NEGRO INTELLECTUAL.** Morrow, 1967. 594p. \$10.00; pap. \$3.50

A radical cultural history which contends that the black intellectual has failed and is still failing because of his mistake in not combining cultural nationalism with comparable political and economic movements. This lack of cultural group consciousness is also blamed on white influences on black literary figures.

**Dance, Stanley. WORLD OF DUKE ELLINGTON.** Scribner, 1970. 274p. \$8.95

Interviews with many present and past Ellington musicians and lively discussions with Duke himself about music and the whole jazz world.

**Davis, Sammy, Jr., with Jane and Burt Boyer. YES, I CAN.** Farrar, 1965. 612p. \$7.95; pap. Pocket Books, \$.95

A show business star's autobiography which traces his drive for acceptance and success.

**Dodson, Owen. WHEN THE TREES**

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**BLUESMEN.** Oak  
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\$7.95; pap. Pocket Books, \$ .95

A show business star's autobiography which  
traces his drive for acceptance and success.

Dodson, Owen. **WHEN THE TREES**

**WERE GREEN.** Popular, 1951. 212p.  
\$ .60 pap.

A poetic novel life in Brooklyn seen through the  
eyes of a small boy. First published as **BOY AT  
THE WINDOW.**

Dover, Cedric. **AMERICAN NEGRO ART.**  
New York Graphic Society, 1960. 186p.  
\$12.50; pap. \$5.95

A survey and interpretation of the black artist  
from colonial times to the present.

Ellison, Ralph. **INVISIBLE MAN.** Ran-  
dom, 1952. 439p. \$5.95; pap. New  
American Library, \$1.25

A fine, powerfully written novel about a young  
black's search for his identity.

Ellison, Ralph. **SHADOW AND ACT.**  
Random, 1964. 317p. \$8.95; pap. New  
American Library, \$ .95

Essays discussing literature, folklore, jazz and the  
blues, both the musicians and the music, and the  
relationship of black culture to North American  
culture as a whole.

Emannell, John A. and Gross, T., eds.  
**DARK SYMPHONY: NEGRO LITERA-  
TURE IN AMERICA.** Macmillan (Free  
Press), 1968. 604p. \$8.95; pap. \$4.95

A collection of stories, poems, essays, and schol-



arly studies selected for literary quality. See also, **HARLEM**, edited by John H. Clarke (New American Library, 1970, 222p., \$0.95 pap.), a collection of short stories which range from the first Harlem renaissance to the present black literary movement.

**Hill, Herbert, ed. ANGER AND BEYOND; THE NEGRO WRITER IN THE UNITED STATES.** Harper, 1966. 227p. \$5.95; pap. \$1.45

A series of pieces examining American black writers in historical context, the problem of the individual writer in the confrontation between black and white, and a symposium on Richard Wright in self-exile.

**Himes, Chester. COTTON COMES TO HARLEM.** Dell, 1965. 223p. \$0.75 pap.

One of Himes' novels about the black detectives Grave Digger Jones and Collin Ed Johnson, with vivid details of Harlem life.

**Hughes, Langston, ed. BEST SHORT STORIES BY NEGRO WRITERS: AN ANTHOLOGY FROM 1899 TO THE PRESENT.** Little, Brown, 1967. 508p. \$7.95; pap. \$2.95

A good collection with a large sampling of stories from the 1960's.

**Hughes, Langston, ed. BOOK OF NEGRO HUMOR.** Dodd, 1966. 265p. \$5.00; pap. Apollo, \$1.95

Traditional and modern humor in a wide variety of form, including poetry, songs, and tales.

**Jones, Leroi. BLACK MUSIC.** Morrow, 1967. 221p. \$7.95; pap. Apollo, \$1.95

Pieces, many previously published in magazines, concerning the new jazz and jazzmen, avant garde jazz and coffee house jazz. A final chapter traces black music from Africa through the spirituals to the blues and the new jazz.

**Kearns, Francis E. comp. BLACK EXPERIENCE: AN ANTHOLOGY OF AMERICAN LITERATURE FOR THE 1970'S.** Viking, 1970. 650p. \$10.00; pap. \$2.95

Short stories, poems, songs, selections from novels and essays by both black and white writers from Harriet Beecher Stowe to Eldridge Cleaver.

**Kelley, William Melvin. DIFFERENT DRUMMER.** Doubleday (Anchor), 1962. 223p. \$1.25 pap.

A Negro who listens to a "different drummer," destroys his farm and treks north, to be joined by all the blacks in the State. The novel tries to answer why; showing the interwoven lives of both blacks and whites.

**Killens, John Oliver. YOUNGBLOOD.** Trident, 1966 (1954). 475p. \$6.95

Originally published in 1954, this novel about a small-town Georgia black family in the 1920's,

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**BEST SHORT  
WRITERS: AN  
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gives a positive and challenging response to violence and brutality.

**Ledbetter, Huddie, edited by Moses Asch and Alan Lomax. LEADBELLY SONG-BOOK. Oak Publications, 1962. 96p. pap.**

Seventy songs with guitar chords. Biographical notes are included.

**Lomax, Alan. MR. JELLY ROLL: THE FORTUNES OF JELLY ROLL MORTON, NEW ORLEANS CREOLE AND "INVENTOR OF JAZZ." Grosset & Dunlap, 1956. 318p. \$1.95 pap.**

Based largely on Jelly Roll's own reminiscences, this is an enthusiastic and interesting picture of the great jazz singer and pianist.

**Lomax, Alan and Abdul, Raoul, comps. THREE THOUSAND YEARS OF BLACK POETRY. Dodd, 1970. 261p. \$6.95; pap. \$3.50**

An anthology of African and Afro-American poetry.

**McPherson, James Alan. HUE AND CRY: SHORT STORIES. Little, Brown, 1969. 275p. \$5.95; pap. Fawcett, \$ .95**

Written with skill and reflecting keen observation, these ten stories are perceptive views of many kinds of people.

**Margolies, Edward. NATIVE SONS: A CRITICAL STUDY OF TWENTIETH CENTURY NEGRO AMERICAN AUTHORS.** Lippincott, 1968. 209p. \$5.95; pap. \$1.95

Dealing mainly with works published since 1910. Margolies discusses not only well-known black authors but some who have produced distinguished but largely neglected works. Included is a biographical sketch of each writer.

**Miller, Warren. COOL WORLD.** Little, Brown, 1967 (1959). 241p. \$4.95; pap. Fawcett, \$.75

Told in the argot of the Harlem street gang, this novel about a young black boy is snocking and memorable.

**Mitchell, Loftin. BLACK DRAMA: THE STORY OF THE AMERICAN NEGRO IN THE THEATRE.** Hawthorn, 1967 248p. \$5.95; pap. \$2.95

Examines the social, political and economic aspects of the black theatre.

**Parks, Gordon. CHOICE OF WEAPONS.** Harper, 1965. 274p. \$6.95; pap. Berkeley, \$.75

The Life Magazine photographer-journalist's account of his early life in Kansas and Minnesota, working in Chicago and Washington, D. C., and how he fought the bigotry and poverty he encountered.

**Parks, Gordon. LEARNING TREE.** Harper, 1963. 303p. \$6.95; pap. Fawcett, \$.75

A novel about a black family in a small Kansas town in the '20s and a young boy growing up.

**Patterson, Lindsay, Comp. BLACK THEATER: A TWENTIETH CENTURY COLLECTION OF THE WORKS OF ITS BEST PLAYWRIGHTS.** Dodd, 1970. 576p. \$10.00

Selections range from plays of the 1920's Harlem Renaissance to those of present-day dramatists: James Baldwin, Leroi Jones, Lorraine Hansberry, Ossie Davis, Ed Bullins, and the 1970 Pulitzer Prize play by Charles Gordone.

**Schulberg, Budd, ed. FROM THE ASHES: VOICES OF WATTS.** World, 1967. 288p. \$6.95; pap. \$2.65

This collection of poems, short stories, essays, plays and TV scripts came from the Writers' Workshop established after the Watts riots.

**Shaw, Arnold. WORLD OF SOUL: BLACK AMERICA'S CONTRIBUTION TO THE POP MUSIC SCENE.** Cowles, 1970. 225p. \$5.95

Traces the evolution of today's soul singers from the country blues men, classic jazz artists, rhythm and blues, and rock singers.

**Stearns, Marshall. DANCE: THE VERNACULAR.** 1968. 464p. \$

An interesting history of dancing African and West Tin Pan Alley and information on black musical theatre.

**Williams, John. AM.** Little, Brown, 1953. pap. New Amer

A big, bitter novel New York literary colony in Europe a

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Stearns, Marshall and Stearns, Jean. **JAZZ  
DANCE: THE STORY OF AMERICAN  
VERNACULAR DANCE**. Macmillan,  
1968. 464p. \$9.95

An interesting, although somewhat specialized,  
history of dancing to jazz rhythms, tracing the  
African and West Indian backgrounds, minstrelsy,  
Tin Pan Alley and Harlem dance, with extensive  
information on black participation in the Broadway  
musical theatre.

Williams, John A. **MAN WHO CRIED I  
AM**. Little, Brown, 1967. 403p. \$6.95;  
pap. New American Library, \$8.95

A big, bitter novel about a black novelist, with the  
New York literary world and the black expatriate  
colony in Europe as the scene.

NOTE: Many novels and short stories by white  
writers such as William Faulkner, Shirley Ann  
Grau, Carson McCullers, Harper Lee, etc. are im-  
portant for their portrayal of black-white relations.  
These books give a perceptive view of contemporary  
American society, and have a continued relevance  
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